

SHE'S A BEAUTY. Jam Handy Organization, Inc.
Presented by Chevrolet Motor Div., General Motors
Corp. b&w., 35mm.

(c) Jam Handy Organization, Inc., Detroit; title &
descr., 18Apr47; 5 prints, 21Apr47; MUL952.

She's a beauty; m E. S. Linden. © Emily
Seymour Linden, Hollywood, Calif.;
6May47; EU73855.

Library of Congress
Copyright Office

She's a beauty.

M154 ECHTNER, KAREL.

.E She's a beauty; polka [by] K. Echtner [for]
concertina, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 27Apr50; EP54733.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
Copyright Office

She's a beauty.

M175 ECHTNER, KAREL.
.A4E She's a beauty; polka [by] K. Echtner
 [for] piano accordion, arr. by Joseph P.
 Elsnic. 30¢ © on arrangement; Vitak-
 Elsnic Co., Chicago; 20Apr50; EP54732.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
Copyright Office

She's a beauty.

M1356 ECHTNER, KAREL.

.E She's a beauty; polka, orchestra arrangement by K. Echtner. [Piano-conductor score (orchestra) and parts] 75¢
© Vitak-Elsnic Co., Chicago; 12Jan50;
EP53754.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

SHE'S A BONNIE BRIGHT LASSIE; w, m &
© Angeline Ceravolo 21Jan53 EU300781

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SHE'S A BROADWAY BABY NOW m Leon de
Costa © w Alta Marie Arment
23Jan48 EUL13511

Library of Congress
Copyright Office

SHE'S A BROADWAY BABY NOW; w, m &
© Alta M. Arment 20Mar50 EU197539

Library of Congress
Copyright Office

APR 18 1950

She's a can opener.

M1978 BROWN, SAMUEL ELZIE, 1890-

.H7B She's a can opener; words and music by
Samuel E. Brown. © Samuel Elzie
Brown; 5Mar49; EP34631.

L Title.

Library of Congress
Copyright Office

SHE'S A CAN OPENER, ONE OF THE BEST
IN TOWN © w & m Samuel Elzie Brown
10May48 EU129779

SHE'S A CHIC LITTLE CHICK CALLED
JOHNNY © w & m Kenneth Keane Blyth
5Jan49 EU154143

She's a chick, chick; w H. F.
Rose, m Robert L. Carleton.
© Henry F. Rose, Saginaw, Mich.;
29May47; EU77879.

Library of Congress
Copyright Office

SHE'S A COMELY WENCH; w Joe Green m
Eddie Beal © Anton Publications
4Aug52 EU284446

Library of Congress
Copyright Office

SHE'S A CORN FED INDIANA GIRL, BUT SHE'S
MAMA TO ME; w & m Fran Frey, Eddie
Kilfeather & George Olsen, orchestra
arr. Frank Skinner; pts. © on arr.;
4Mar26; E633936. Leo Feist, inc.
(PWH of F. Skinner); 1Mar54; R126368.

SHE'S A CORNFED INDIANA GIRL, BUT SHE'S
MAMA TO ME; w Fran Frey, m George Ol-
sen & Eddie Kilfeather. © 6Aug25,
25Feb26; E622041, 633831. R115450-
115451; 3Aug53; Fran Frey, George
Olsen & Eddie Kilfeather (A's)

SHE'S A COUSIN OF MINE; w Walter M.
Drake m Henry Clarence Gates
27Oct50 EU219653

NOV 15 1950

Library of Congress
Copyright Office

SHE'S A COUSIN OF MINE; w, m & © Fred
Toler 2Sep52 EU287419

She's a cute little armful.
~~See~~ Hibbeler, Raymond Oscar.

SHE'S A CUTE LITTLE DEAR WITH A BUTTON
IN HER EAR; w, m & © Hyman Rubin
2Jun53 EU318816

Library of Congress
Copyright Office

SHE'S A CUTEY CUTE CUTEY © w & m Elma
Mae Smith 2Apr48 EU123910

Library of Congress
Copyright Office

SHE'S A CUTIE; w, m & © John Moritz
Uehlein 21Jul52 EU281891

Library of Congress
Copyright Office

SHE'S A DAISY © w & m Virginius Moore-
house Cruikshank 24Oct49 EU182738

Library of Congress
Copyright Office

She's a darling.
See Slavin, Howard.

She's a darn good girl.
E Lee Lemos, Joseph E

(She's a) diamond in the rough; w C. A.
Hubbard & M. F. Stark, m Rich [i. e.
Richard Robert] Askam & C. J. Carter.
© Richard [Robert] Askam & Cecil
[John] Carter, Olive View, Calif. &
Mamie [F.] Stark & Chloe Ann Hubbard,
Los Angeles; 10May47; EU78302.

SHE'S A DILLY; w, m & © Conrad Marion
Lancucki 4Dec50 EU222808

JAN - 8 1951

She's a dilly, down in Chile.
See Loso, Edward James.

SHE'S A DREAM; w Harold Philip Norris
m Charles Floyd Mangan © Harold Philip
Norris & Charles Floyd Mangan
16Apr54 EU354864

Library of Congress
Copyright Office

She's a dream.
The Praetsch, Roland Robert.

SHE'S a family quizzzer. B5-2682.
SEE Upshaw, Lois.

SHE'S A FINE HONEY DRIPPER; w, m & ©
James Nelson Thomas 18Jul51 EU244546

AUG 15 1951

Library of Congress
Copyright Office

SHE'S A FINE LITTLE CHAP, ISN'T IT?

w & m. © 14May24, E592045.

R80102, 22Jun51, George W. Hammond
(A of w) & Dingley Hall (A of m)

JUL 19 1951

Library of Congress
Copyright Office

SHE'S A FORTY-NINE MODEL © w & m Carl
Taylor Miller 16Mar'49 EU161956

SHE'S A GEORGIA PEACH © w Robert
Castelow, m James Bruce 24Aug47
EU92879

SHE'S a girl after my own heart -
since I switched to "Botany" brand
100 % virgin wool sport shirts. SEE
Botany Mills, inc. KK45886.

FEB 23 1950

SHE'S A GIRL CALLED PEARL; w, m &
© Don C. Kent 17Jun53 EU320255

She's a girl from my home town; w Gordon
Jensen, m Leo Friedman. © 21Feb19;
E449417. R9795; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

SHE'S A GIRL WITHOUT ANY SWEETHEART;
w & m Hank Thompson © Peer Interna-
tional Corp. 19Jun50 EU207840

JUL 20 1950

Library of Congress
Copyright Office

She's a girl without any sweetheart.

M1630 THOMPSON, HENRY WILLIAM, 1925-

.2 She's a girl without any sweetheart;

.T words & music by Hank Thompson.

© Peer International Corp., New York;

30Aug50; EP49175.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

She's a good fellow. See
I want my little gob.

R

C

She's a good fellow. See
Just a little line.

R

R
She's a good fellow; by Jerome Kern,
arr Charles Miller, © 15 July 1911
B453340. R7391; 16 July 46; T. B.
Harms company (PWH), New York.

SHE'S A GOOD FELLOW, a play in three
acts adapted from an English play,
by Anne Caldwell O'Dea. © 19Sep21,
D58663. R42743, 10Jan49, Mariana
Vinal (C)

She's a good gal.
See Thomas, Millard.

SHE'S A GOOD GIRL, BUT A THOUSAND
MILES FROM HOME w & m Clancy Hayes
& Stanley Smith © Hudson Music Corp.
19Feb48 EU117647

Library of Congress
Copyright Office

SHE'S A GOOD, GOOD WOMAN; w, m &
© James Frederick Weir 25Aug50
EU213375

SEP 13 1950

Library of Congress
Copyright Office

M1508 SHE'S A GOOD KID from It happened in
Brooklyn; w Samuel Cahn m Jule
Styne © Loew's, inc. 20May46 EU21985

Library of Congress
Copyright Office

SHE'S A GOOD LITTLE GIRL, YES SHE
IS w & m William A. Dillon &
Henry Tobias © Tobey Music Corp.
31Dec47 EU110291

SHE'S A GOOD-LOOKING WOMAN © w & m
Tommie Lee Hill 2Aug48 EU139513

Library of Congress
Copyright Office

SHE'S A GOOD, GOOD WOMAN © w & m Ralph
E. Thompson 23Sep49 EU179813

E unpub. 2725

(She's a grand old girl) Caroline.

see

Eberhart, Leta L

Wade

3-20-46 rs

SHE'S A GREAT, BIG, BEAUTIFUL DOLL;
She's like a great, big, beautiful
doll; m & © Louis Parker 20Mar50
EU197533

Library of Congress
Copyright Office

APR 18 1950

SHE'S A GREAT BIG WOMAN w & m Teddy
McRae & Laverne Ray © Record Music
Corp. 17Feb48 EU117261

Library of Congress
Copyright Office

SHE'S A GYPSY FROM BROOKLYN; from
Eadie was a lady, w Louis Wolfe
Gilbert m Ben Oakland © Oakland
Music Co. 11Jan54 EU343727

SHE'S a healthy girl. DU15048. SEE Taylor,
Richard Gerhart. Three sketches for "The
Birdseye revue." Act. 2, scene 19.

SHE'S A HEART-BREAKER; w Matthew D.

Dubinsky m Harold H. Katz © Matthew

D. Dubinsky & Harold H. Katz 17Jul53

EU323930

Library of Congress
Copyright Office

She's a home girl; w & m Benny Davis.
© Leeds music corp., New York;
16May47; EU77755.

Library of Congress
Copyright Office

She's a home girl.

M1630 SILVER, ABNER, 1895-

.2 She's a home girl; words and music by
.S Benny Davis and Abner Silver. © Tri-
 angle Music Corp., New York; 7Jan49;
 EP33628.

I. Davis, Benny, 1895- joint composer.
II. Title.

Library of Congress
Copyright Office

SHE'S A HONEY; w, m & © William Harry
Nelson 17Sep52 EU288203

Library of Congress
Copyright Office

SHE'S A HONKY-TONK QUEEN © w & m
Andrew Jackson 3May48 EU127789

Library of Congress
Copyright Office

She's a hot-headed woman.

See Holmes, Horace Robert

She's a hot tamale from Chile.

M1630 FOSBERG, NORMA.

.2 She's a hot tamale from Chile; [by] Norma
.F Fosberg [words by] Esther Malchiodi.
© Song Writers' Cooperative, inc., Holly-
wood, Calif.; 26Mar49; EP35497.

I. Malchiodi, Esther, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

SHE'S A KEYBOARD BABY m Ronald Buck
w Alice S. Vinson © Mrs. H. H. Vin-
son 22Sep48 EU143997

SHE'S A KILLER © w & m Ivory Joe
Hunter 30Jul47 EU87217

She's a lady.

M1630 COBEN, CY.

.2
.C She's a lady; by Cy Coben. [For voice
and piano, with ukulele diagrams and
chord symbols] © Paxton Music, inc.,
New York; 3Nov50; EP50350.

I. Title.

FEB 4 1980

Library of Congress
Copyright Office

SHE'S A LADY FROM MIAMI m Don George,

© w Hubert Willbanks 270ct47

EUL00744

She's a lassie from Lancashire.

M1622 NEAT, JOHN.

.N

She's a lassie from Lancashire; written
& composed by C. W. Murphy, Dan
Lipton & John Neat. [New arrangement
by Eddie Dee] (Feldman's family
favourites, no. 198) [For voice and
piano, with ukulele diagrams and chord
symbols] 1/- © on arrangement; B.
Feldman & Co., Ltd., London; 20Feb50;
EF0-1729.

I. Murphy, C. W.

III. Title.

Library of Congress
Copyright Office

II. Lipton, Dan.

[IV. Dee, Eddie]

APR - 6 1950

SHE'S A LITTLE BAR-FLY w Clyde L.

Otis © m Earres Martin Prince

24 Nov 47 EU110714

Library of Congress
Copyright Office

SHE'S A LITTLE BIT THIS, A LITTLE
BIT THAT w & m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU131007

SHE'S A LITTLE TEXAS RANGER; w, m &

© John William Mason 2Apr53

EU310309

Library of Congress
Copyright Office

SHE'S A LOVELY DECEIVER; w, m &
© Raymond Sylvester O'Riordan
18Jan51 EU226338

Library of Congress
Copyright Office



MAR - 1 1961

SHE'S A MAVERICK; w Audrey Dahl Gibson
m Edward L. Tabor © Audrey Dahl Gib-
son & Edward L. Tabor 21Aug50
EU212852

SEP 11 1950

SHE'S A MEAN JOB; w George Landis
[pseud. of George H. Bowles], m Jim-
my Selby [pseud. of George H. Bowles]
© 29Oct21, E522652. R48583, 31May49,
George H. Bowles (A)

She's a mechia from Hawaii; w Tommy Kahn
& George Howe, m Abe Ostrów.

© Arthur Steven publications, Holly-
wood, Calif.; 10Jun47; EU30653.

SHE'S A MILLION DOLLAR BABY m Rob-
ert L. Carleton, © w C. W. Maples
11Dec47 EU109249

She's a mother, this sweetheart of
mine.

She Pierce, Wesley.

SHE'S A NAGGIN' WOMAN; w, m & © Edward
James Thompson 24Nov52 EU295110

Library of Congress
Copyright Office

SHE'S a natural ... KK63594. SEE
Quality Bakers of Amerida Cooperative,
inc.

AUG 1 1951

SHE'S A PEARL OF GREAT PRICE; m Ronald
Buck w & © Hubert H. Townsend
22Oct51 EU253858

NOV - 9 1951

Library of Congress
Copyright Office

She's a personal friend of mine.

(YOU CAN EASILY TELL) SHE'S A PERSONAL
FRIEND OF MINE w Neal Gavin m Bob
Harvey © Bourne, inc. 12Sep49
EU182444

She's a plum.

M1356

ALFONSO, MANOLO, 1913-

.A
El bombon. She's a plum. Son montuno,
letra y musica: Manolo Alfonso, arreglo
musical Peruchin. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador
Artistico, Habana; 1Aug53; EF0-21654.

I. Title. II. Title: She's a plum.
[III. Peruchin, Pedro Justiz]

art.

Library of Congress

SHE'S a proud mother. KK70387. SEE
Quaker Oats Company. Coast
Fisheries Division.

MAR 10 1952

ML630

She's a real gone Oakie (but she's been gone
LONDON, MARY. too long.

.2

.L

She's a real gone Oakie (but she's
been gone too long) words and
music by Mary London. © Century
Songs, inc., Chicago; 9Jan48;
EP21736. Melody and chord sym-
bols, with words.

M1630.2 She's a Rose in Old Virginia..

.A ARTHUR, WILLIAM.

She's a Rose in Old Virginia;
words by Samuel B. Richardson,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16901.

I. Richardson, Samuel B., lyricist.

II. Title.

Music Cat.

She's a sad old mule.

See Butler, Mel.

SHE'S A SHAMROCK; w, m & © Charles
Arthur Stevenson 14Dec53 EU341178

Library of Congress
Copyright Office

SHE'S A SHEIK, a photoplay in seven reels
by Paramount Famous Lasky Corp.

© 12Nov27; L24656. Paramount Pictures
Corp. (PWH); 18Nov54; R139385.

She's a "shy, shy baby".
See Sundin, Clifford Emanuel.

SHE'S A SLICK CHICK; w & m Merceedees
Welcker © Bourne, inc. 8Feb51
EU228726

Library of Congress
Copyright Office

MAR 14 1951

She's a slick chick.

Lee Carleton, Robert L.

E unpub. 2142

She's a soldier.

see

Carleton, Bob

mgc 3-8-46

She's a solid killer diller; w & m
Tampa Red [i. e. Hudson] Whittaker.
© Wabash music co., Lester Melrose,
owner, Chicago; 19Mar47; EU67736.

She's a star from heaven.
~~See~~ Locklin, Lawrence Hankins.

She's a stylish stout; w & m G.
Levenger. © Georgia Levenger,
Newark, N. J.; 27Apr47; EU73800.

Library of Congress
Copyright Office

SHE'S A SWEET IRISH LADY; w, m &
© Virginia Buckley Wallace 7Dec50
EU223115

Library of Congress
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JAN 11 1951

SHE'S A SWEETHEART; w & m Ruth Rollins
Stieff arr L. Martinet © Ruth Rol-
lins Stieff 14Jan53 EU300122

SHE'S A SWEETHEART arr L. Martinet
© w & m Ruth Rollins Stieff 18Aug49
EU177596

Library of Congress
Copyright Office

SHE'S A SWEETHEART OF INDIANA m Rob-
ert Louis Carleton © w Hubert Rey-
nolds 13Jun49 EU170158

SHE'S A SWEETHEART, THIS PAL OF MY
DREAMS; w, m & © Thomas Betterton
Fury Clifton 14Apr50 EU200571

Library of Congress
Copyright Office

MAY - 5 1950

SHE'S a teen. KK18564. SEE Best &
Co., inc.

SHE'S a teen. KK18918. SEE Best
& Co., inc.

She's a Theta and she's mine.
Lee Goldsmith, Robert.

She's a 3-D babe, I'm just 4F Abe.
3-D BABE 4F ABE. She's a 3-D babe,
I'm just 4F Abe; w, m & © Don W.
Roberts 3Aug53 EU325911

Library of Congress

SHE'S A THREE TIME MAMA; w, m & ©
William Conrad Wilhelm 18Feb52
EU264969

MAP 20 1052

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She's a Tucker Torpedo.

M1630 STADE, NORMAN.

.2 She's a Tucker Torpedo, by George
.S Winslow & Norman Stade. © Geneva
Music Publishing Co., Chicago;
8Jun48; EP28389. For voice and
piano, with chord symbols.

I. Winslow, George, joint composer.
II. Title.

She's a two timin' woman.

M1630 STORY, CARL, 1916-

.2 She's a two timin' woman, words and
.S music by Clyde Moody [and] Carl
Story. © Wallace Fowler Publica-
tions, Nashville; 15Nov47; EP22008.
Melody and chord symbols, with
words.

SHE'S A WHIZ © w & m Hobert W. Fischer
23Feb49 EU158168

Library of Congress
Copyright Office

SHE'S A WICHITA PRETTY GAL © w & m
Michael Fredric Cox 25Nov49 EU186137

Library of Congress
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She's a wild woman; w & m F. E. Simmons. ©
Freddie Berl Simmons, Bono, Ark.;
26 Mar47; EU68375.

Library of Congress
Copyright Office

SHE'S A WINE-O w Joel Cowan m Al
Russell © Al Gallico Music Co., inc.
22Aug49 EU176778

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KK 3023

She's a winner!

see

General mills, inc.

AFP 5-31-46

KK 8863

She's a winner! - Ann Boothby.

see

General mills, inc.

Meet Ann Boothby, 18 ... She's a winner!

elg 3-11-47

KK 6378

She's 'a winner! on character.. personality.. accomplishment! ... She licks "morning slump".

see

General mills, inc.

zcr 10-28-46

KK 9435

She's a winner! On charm .. capability ..
character.

see

General mills, inc., claimant
Millicent Coleman ...

mgo 1-14-47

She's a winner! Yvonne Casselberry.
KCL2324. see General mills, inc.,
claimant.

elg 6-20-47

SHE'S A WONDERFUL GIRL; by A. Whelan
& Arthur E. Carthy. © 14Apr21,
E506325. R33132, 19Apr48, Albert
Whelan (A)

Library of Congress
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SHE'S A YANKEE DOODLE GIRL; w, m & ©

Bernard Francis Martin 30Nov53

EU339514

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She's a Yankee Doodle girl.
Idee Dixon, Cliff.

SHE'S A YODLIN' COW-GIRL; w, m & ©
Hazel Marie Malmberg 4Jan52 EU260063

FER - 7 1952

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She's a young thing; w & m M. J. Tyson. ©
Merlin James Tyson, Buffalo; 28Feb47;
EU65000.

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SHE'S ALL FOR ME; m Louis Tobin w &
© M. Bortnyck 31Aug51 EU248745

SEP 13 1951

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SHE'S ALL IN MY LIFE w & m William
Chapman, arr James Alston ©
Duchess Music Corp. 20ct47
EU97349

SHE'S ALL RIGHT; by Joseph Gaines ©
Commodore Music Corp. Notice 26Apr54
v23 p943

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SHE'S ALL RIGHT; w & m Joseph Gaines ©
Commodore Music Corp. 21Apr54
EU355357

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SHE'S ALL RIGHT; w, m & © Jimmie Par-
ker Mills 19Feb54 EU348298

Library of Congress
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SHE'S ALL RIGHT WITH ME © w & m
Eugene Curtis 3Mar48 EU119614

Library of Congress
Copyright Office

SHE'S ALL THAT A MAN COULD WISH FOR;
w Howard Graham, m Charles Graham.
© 22Apr26; E648265. Mona Graham
Byers (C of C. Graham & NK of H.
Graham); 16Apr54; R129431.

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SHE'S ALL YOURS from Tension
m Andre George Previn © Loew's
inc. 14Nov49 EU184767

Library of Congress
Copyright Office

SHE'S ALWAYS BEEN YOUR SWEETHEART
m Robert Louis Carleton © w Minnie
L. Larson 29Mar48 EU123149

Library of Congress
Copyright Office

SHE'S ALWAYS SINGIN' THE BLUES;

w & m. © 70ct20, E492235.

R28788, 19Jan48, George Fairman
(A)

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SHE'S ALWAYS SINGIN' THE BLUES,
THOSE BLUE-Y BLUES; w & m.
© 3Jan21, E497671. R31564,
16Mar48, Al Bernard (A of w) &
George Fairman (A of m)

Library of Congress
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SHE'S ALWAYS WAITING; w Nat Madison,
m Bernardo Fazioli. © 13Sep27;
E671364. Nat Madison (A); 13Sep54;
R135547.

She's an angel from heaven; w & m W.
Hartzell. © William Hartzell, Brock-
way, Pa.; 30Jan47; EU46553.

AA 20924

She's an angel from heaven (baby
song)

see

Hartzell, William Cleveland, 1888-

afp 9-12-46

She's an angel from heaven.
She McPhail, Lindsay.

SHE'S AN IRISH RHAPSODY; w, m & ©

Henry C. Lavine Jr. 27Jan53 EU301641

Library of Congress
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SHE'S AN OAKIE w & m Billy Hughes

© Hill and Range Songs, inc.

1Mar48 EU119315

Library of Congress
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SHE'S AN OLD-FASHIONED GIRL; w, m & ©
Lorey Samuel Willette 30Jun52
EU279804

Library of Congress
Copyright Office

SHE'S ANYBODY'S ANGEL; w Max Jaffee
m Mott Hitchcock © Max Jaffee &
Mott Hitchcock 11Jan50 EU189961

FEB 1 1950

Library of Congress
Copyright Office

SHE'S AS IRISH AS MOTHER MACHREE; w &
m Jack Little & Teddy Powell ©
Tee Pee Music Co. 23Dec53 EU342431

Library of Congress
Copyright Office

She's as sweet as a rose; w O. L.
Thompson, m Louis Tobin. © Orus
Lee Thompson, Samnorwood, Tex.;
17Mar47; EU67358.

SHE'S BACK ON BROADWAY. Warner Bros. Pictures,
1953. 95 min., sd., color, 35 mm. Warner-
color.

Summary: A backstage musical about a Holly-
wood actress who seeks to regain her popular-
ity by starring in a Broadway musical comedy
which is directed by her former sweetheart.

Credits: Producer, Henry Blanke; director,
Gordon Douglas; written by Orin Jannings;
music director, Ray Heindorf; film editor,
Folmar Blangsted. Cast: Virginia Mayo, Gene
Nelson, Frank Lovejoy, Steve Cochran, Patrice
Wymore.

© Warner Bros. Pictures, Inc.; 15Apr53;
LP2509.

She's back on Broadway.

BEHIND THE MASK from She's back on
Broadway; w Bob Hilliard m Carl
Sigman © Remick Music Corp. 2Feb53
EU303796

She's back on Broadway.

BREAKFAST IN BED from She's back on
Broadway; w Bob Hilliard m Carl
Sigman © Remick Music Corp. 2Feb53
EU303797

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Copyright Office

She's back on Broadway.

I'LL TAKE YOU AS YOU ARE from She's
back on Broadway; w Bob Hilliard
m Carl Sigman © Remick Music Corp.
2Feb53 EU303795

Library of Congress
Copyright Office

She's back on Broadway.

M1508

SIGMAN, CARL, 1909-

(She's back on Broadway) The ties that bind; [from] She's back on Broadway, words by Bob Hilliard [pseud.] music by Carl Sigman. Appl. states prev. reg. 28Jan53, EU303798. © M. Witmark & Sons, New York; 2Apr53; EP70903.

I. Title. II. Title: She's back on Broadway.
[III. Goldsmith, Hilliard, 1918-]

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Library of Congress
Copyright Office



xM1508.9

She's back on Broadway.

THE TIES THAT BIND from She's back on
Broadway; w Bob Hilliard m Carl
Sigman © Remick Music Corp. 2Feb53
EU303798

Library of Congress
Copyright Office

SHE'S BAD; w, m & © Maurice Edwin
Fritz 26Jan51 EU227385

MAR 7 - 1951

Library of Congress
Copyright Office

SHE'S BEAUTIFUL, BUT DUMB; Fred Fisher,
arr. George Holman, & w. © 10Jan22,
E528511. R42584, 10Jan49, Anna Fish-
er (W) & Billy Rose (A of w)

Library of Congress
Copyright Office

SHE'S BEAUTIFUL, BUT DUMB; m Fred
Fisher, arr. George Holman, & w.
© 10Jan22, E528511. R42982, 11Jan⁴⁹,
Billy Rose (A of w)

Library of Congress
Copyright Office

SHE'S BEEN GONE; by H. Bomb Ferguson
© Venice Music, inc. Notice 9Jul53
v22 p364

Library of Congress
Copyright Office

SHE'S BEEN GONE; w & m H. Bomb
Ferguson © Venice Music, inc.
9Jul53 EU323954

Library of Congress
Copyright Office

SHE'S BEEN PROPOSED TO TWICE.
KK86400. SEE Long (W. E.) Com-
pany.

SHE'S being watched. Cannon nylon
stockings. KK60613. SEE Cannon Mills,
inc.

MAY 1 - 1951

R

She's but a lassie yet; w James Hogg,
m Cyril Scott. © 26 Nov 19; E461642.
R13376; 4 Deck 6; C. Scott (A), London.

M1630 KABELL, LOUIS.

.2 She's Changed; words and music by
.K L. Kabell. © Nordyke Publishing
 Co., Los Angeles; 22Aug47;
 EP20026.

I. Title.

SHE'S COMING BACK; w & m Dave Louis
Bartholomew & Rodney Harris © Commo-
dore Music Corp. 22Sep50 EU216311

OCT 12 1950

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Copyright Office

SHE'S COMING BACK; by D. Bartholomew
& R. Harris © Commodore Music Corp.
Notice 27Nov53 v23 p126

Library of Congress
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SHE'S confused, poor dear. D pub. 1365.
See Smythe, Nancy Milroy.

SHE'S COOL AS A CUCUMBER; arr Louis
Tobin w, m & © William James Price
2Aug50 EU211309

Library of Congress
Copyright Office

SEP - 8 1950

SHE'S CRAZY ABOUT ME © w & m Romeo
Massaro & Raymond Massaro 4Feb49
EU155975

She's crazy 'bout bananas; w & m N.
Gillard. © Nathaniel Gillard, New
York; 23Apr47; EU49554.

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SHE'S CRAZY WITH THE HEAT. 1 r̈el.
(Soundies no. 2446-1-4)
An Alexander production.

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distributing corporation of America, inc.,
author and claimant, Chicago; M 1250.

eog 11-15-46.

SHE'S CRYING FOR ME; for piano by
Santo Pecora. © 20May25, E618526.
R95199, 20May52, Santo Pecora (A)

Library of Congress
Copyright Office

SHE'S CRYING FOR ME BLUES; by Santo
Pecora, arr. Elmer Schoebel. ©
22May25, E616172. R95519, 22May52,
Santo Pecora (A)

Library of Congress
Copyright Office

SHE'S CRYING ON MY SHOULDER; w Amanda
Cushman m Stuart Ross © Stuart Ross
15Feb54 EU347688

Library of Congress
Copyright Office

SHE'S CUTE AS A BUG IN A RUG; by Stu
Davis © Acuff-Rose Publications.
Notice 27Dec54 v25 p307

Library of Congress
Copyright Office

She's cute as a bug in a rug.

M1630 DAVIS, STU.

.2 She's cute as a bug in a rug; by Stu Davis.

.D [For voice and piano] © Acuff-Rose
Publications, Nashville; 7Dec54;
EP85412.

I. Title.

Library of Congress

SHE'S CUTE AS A BUGS LEFT EAR © w
& m Evelyn Rose Geissel Leonhardt
15Jan48 EU112589

Library of Congress
Copyright Office

SHE'S doing more than ever to sell more
beer for you. Rheingold extra dry.
KK57583. SEE Liebmann Breweries, inc.

FEB 16 1951

SHE'S doing more than ever to sell
more beer for you! SEE Liebmann
Breweries, inc. KK47385.

APR 12 1950

SHE'S DONE ALL RIGHT; m Robert Louis
Carleton w & © Marian D. Gallagher
23Jan50 EU191197

FEB 15 1950

SHE'S DONE GONE AND GIVE HER HEART TO
ME; w & m James Loden © Swaylo Music
29Ju154 EU365850

Library of Congress
Copyright Office

SHE'S DONE MADE ME LOSE MY BLUES; w, m
& © Dalton Admiral Thomas 20ct50
EU217113

OCT 23 1950

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Copyright Office

SHE'S DRIVIN' ME WILD; w & m Gerald
Marks & Buddy Fields, ukulele arr.
May Singhi Breen De Rose. ©
15Jun25, E618814. R99927, 23Sep52,
Gerald Marks & Buddy Fields (A's)

SHE'S DRIVIN' ME WILD; w Buddy Fields,
m Gerald Marks. © 26May25,
E618275. R99926, 23Sep52, Gerald
Marks & Buddy Fields (A's)

SHE'S DYNAMITE by Willie Perryman © St.
Louis Music Corp. Notice 30Mar53
v21 p709

Library of Congress
Copyright Office

SHE'S DYNAMITE © w & m Gladys Kendall
Pavlat 11Jul49 EU172725

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SHE'S DYNAMITE; w & m Willie Perryman
© St. Louis Music Corp. 26Mar53
EU311990

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Copyright Office

SHE'S DYNAMITE; w. John C. Valentine m
John C. Valentine, employer for hire
of Grace E. King © John C. Valentine
14Aug53 EU327148

Library of Congress

SHE'S DYNAMITE; w, m & © on changed m
& new w John C. Valentine 28Jun54
EU362699. Appl. states prev. reg.
29Jul53 EU327148

SHE'S DYNAMITE; w, m & © Hudson Whit-
taker 4Sep51 EU248860

SEP 14 1951

Library of Congress
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SHE'S DYNAMITE IN BLUE DUNGAREES;

w. & m Eddie McMullen & Arthur Kassin

© Forrest Music Corp. 2Jul51

EU245223

AUG 15 1951

Library of Congress
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SHE'S easier to park since I bought
Fisk Airborne tires. SEE United
States Rubber Company. Fisk Tire
Company Division. KK33717.

R

She's everybody else's girl but mine; w Jack
Monahan, m Harry Carroll. © 28Aug18; E429998.
R6143; 7Jun46; H. Carroll (A), N. Hollywood,
Calif.



SHE'S EVERYBODY'S SWEETHEART © w

Lavenia Whitfield & Lawrence A.

Whitfield, m James Bruce 24Aug47

EU92989

Copyright Office

OUT CARD

Author or Claimant: Con Conrad

Title: "She Everyone's sweetheart..."

Registration No.: R- 74897

Name KC Date 11-777 Ext. 28911

*If back of card is used, please check here

R

She's everything a sweetie ought to be;
w Bud Green, m Samuel H. Stept, arr
Ernst Bial. © 4Aug19; E455561.
R10239; 5Aug46; S. H. Stept (A),
New York & B. Green (A), Yonkers,
N. Y.

SHE'S EV'RYBODY'S DARLING; w Paula
Smith m & © Wenceslaus Walter
Kosakowski 22Jan51 EU226854

Library of Congress
Copyright Office

MAY - 1 1951

SHE'S FAMOUS FOR DRAMA, SHE'S FAMOUS
FOR SKATING, SHE'S FAMOUS FOR
MILDNESS. SEE Congress Cigar Com-
pany.

SHE'S FAMOUS FOR SINGING, SHE'S FAM-
OUS FOR DANCING, SHE'S FAMOUS FOR
MILDNESS. SEE Congress Cigar Com-
pany.

SHE'S FAR TOO GOOD FOR ME; foxtrot, w
W. Ewart, m Jay Connelly [pseud. of
Reg Connelly & Jimmy Campbell]
© 10ct23, E572717. R82789, 12Ju151,
Wyn Ewart, Reg. Connelly & Jimmy
Campbell (A's)

Library of Congress
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OCT - 3 1951

She's fickle; w & m Howard O. Pell
[i.e. Otto Pell] © Otto Pell, New
York; 27Apr47; EU76815.

SHE'S FIT'N' FAT 'N' FINE; by Pat
Moran © Commodore Music Corp.
Notice 7Dec53 v23 p156

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SHE'S FIT 'N' FAT 'N' FINE; w, m &
© Pat Moran 7Mar51 EU231548

APR - 2 1951

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SHE'S FOR ME; w Sara J. Matchett m
James Alexander Brennan © Sara J.
Matchett 9Jun52 EU277442

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SHE'S FOR ME © w Gerald Raymond Van
Duser, m Shirley Eleanor Van Duser
5Sep47 EU91475

SHE'S FOR ME; w, m & © Charles
Stuart Pierce 21Sep53 EU331494

Library of Congress

She's for me, can't you see.
See Simon, Lue Freddie.

SHE'S FORTY WITH ME; w & m Wilton
Crawley. © 1Jul27; E670400. Wilton
Crawley (A); 22Jul54; R133687.

SHE'S FORTY WITH ME; w & m Wilton
Crawley. © 3May27; E666175.
Wilton Crawley (A); 6May54; R130130.

Library of Congress
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SHE'S FOUND SOMEBODY NEW; by B. Mack
© Commodore Music Corp. Notice
3Nov54 v24 p995

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SHE'S FOUND SOMEBODY NEW; w & m Bill
Mack © Commodore Music Corp. 280ct54
EU375526

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SHE'S FROM OLD OHIO; w, m & © Blanche
Evelyn Johnson 10Dec51 EU258394

DEC 29 1951

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She's from the country.
Lee Rice, Carl.

D unp
942

She's from the country.

• See

Weil, Robert Edward

jss 3-18-46

SHE'S FROM THE DEEP SOUTH. Deep South;
w, m & © Eileen A. Wilson Angelos
1Apr52 EU270160

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KK 6854

She's funny that way.

see

Sav-way industries, inc., claimant

mgo 12-4-46

SHE'S getting married. DUL2665. SEE
Richardson, Willis.

SHE'S GIVIN' YOU THE RUN-A-ROUND © w &
m Jeanette Anne Sterling 7Oct48
EU147819

Library of Congress
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She's going abroad.

TEETS, FLORENCE.

She's going abroad; her pocket adviser.

New York, I. Washburn [1953] 132 p.

© Florence Teets; 10Apr53; A95791.

Library of Congress
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j/ t

SHE'S GOING TO GUY-AMI © w & m Al
Neveloff, Romeo & Raymond Massaro
3Mar48 EUL19612

SHE'S GOING TO LET ME DOWN © w & m
Aaron T-Bone Walker 100ct47
EU98451

SHE'S GONE; w & m Tommy Duncan & Bob
Wills © Bob Wills Music, inc.
2Mar50 EU203928

JUN 21 1950

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SHE'S GONE; w, m & © Tim Flood 5Sep52
EU287599

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SHE'S GONE; by K. L. Shaw © Venice
Music, inc. Notice 14Aug53 v22 p521

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SHE'S GONE; w & m Kenneth Licey ©
Venice Music, inc. 7Aug53 EU326391

Library of Congress

SHE'S GONE; w, m & © Stan Marshall
5May53 EU314996

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SHE'S GONE; w Theresa D'Entremont m
Leon Edmond D'Entremont © Kems
Music, inc. 28Sep54 EU372243

D'Entremont

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Rogers 16Jun54 EU361433

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SHE'S GONE; w, m & © Melvin H. Pollack
20Mar52 EU268494

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SHE'S GONE © w & m John Richard
Lupe 13Apr48 EUL24960

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SHE'S GONE © w & m Roy Elwin Champlin
arr Allen McFarland Cherry 200ct48
EU146709

E unpub. 6697.

She's gone.

see

Halsted, George Martyn.

MSH 2-13-46

SHE'S GONE AGAIN by Frank Haywood &
Monroe Tucker © Aladdin Music Publi-
cations EU253146. Notice 16Feb53
v21 p318

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SHE'S GONE AGAIN; w & m Frank Haywood
& Monroe Tucker © Aladdin Music
Publications 150ct51 EU253146

OCT 25 1951

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SHE'S GONE AND LEFT ME; w, m & ©

John Washington, Robert Gray,

George Washington, Harry Richardson,

George Brown & Lawrence M. Elliott

8Jul53 EU322907

SHE'S GONE AWAY; w William Lee m Rich-
ard Arthur Bertini © William Lee &
Richard Arthur Bertini 23Nov54
EU378008

Library of Congress
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SHE'S GONE AWAY; w & m Robert Brown ©
Leeds Music Corp. 26Apr54 EU355876

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SHE'S GONE AWAY; w, m & © Mildred Leek
McLarrin 15Oct51 EU253130

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OCT 25 1951

SHE'S GONE AWAY; w, m & © George Victor
Thompson 15Aug51 EU247177

AUG 28 1951

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She's gone away.

M1584

STOWERS, CALVIN.

.S

She's gone away; a southern mountain folk
song arr. by Calvin Stowers. (Secular
choral music, 2119) [Score: chorus (SATB)
and optional piano] 20¢ © on arrange-
ment; Clayton F. Summy Co., Chicago;
14Apr53; EP70684.

I. Title.

xM1554

xM1630

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SHE'S GONE BLUES; w & m Ivory Joe
Hunter © Lois Pub. Co. 21Feb51
EU229969

20 1951

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SHE'S GONE BLUES © w & m Ivory Joe
Hunter 28Oct47 EU103668

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Copyright Office

She's gone but not forgotten.

M1630 LANHAM, ROY.

.2 She's gone but not forgotten; by Roy
.L Lanham. [For voice and piano] © Mills
Music, inc., New York; 29Dec50;
EP52167.

I. Title.

MAR 20 1951

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SHE'S GONE FROM ME; by Robert Ketchum ©
Lion Pub. Co. E320535. Notice 20Jul153
v22 p381

Library of Congress
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SHE'S GONE FROM ME; w & m Robert
Ketchum © Lion Pub. Co. 19Jun53
EU320535

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SHE'S GONE, GONE, GONE; w & m Lee Pearl
& Walter Hirsch © Handman-Moore Music
Co. 15Jan51 EU226044

FEB 20 1951

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SHE'S GONE, LET HER GO; w, m & ©
Willard Randolph Hodgin 15Aug52
EU284663

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SHE'S GONE NUTS; w & m LaVerne Herbert
Youngren m Donald Nelson Erickson
© LaVerne Herbert Youngren & Donald
Nelson Erickson 30Nov50 EU223133

JAN 11 1951

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She's gone to Chicago.
See Washington, Delia.

E unpub 5563

She's gone with her outside man.

See

Crudup, Arthur

ksk 4-30-46

She's gonna be mine.

M1630 SHUTT, ALBERT, 1877-

.2 She's gonna be mine; one-step by Albert

.S Shutt. Appl. states prev. reg. 9Jul38,
EU172160. © Albert Shutt, Topeka, Kan.;
30Dec52 (in notice: 1953); EP68821.

I. Title.

E unpub. 8788

She's gonna ruin me blues.

see

Lewis, Curtis Reginald.

C kec 6-12-46

SHE'S good to me, too! K 6730 see Osborne co.

vn 4-23-47

SHE'S GOT A BOOGIE SPELL m Robert
Pollack © w Robert Vinson 30Jun48
EU139470

Library of Congress
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She's got a ceiling on her feeling.
Lee Leftwich, Vernon.

SHE'S GOT A CHROMIUM SMILE AND A
PLASTIC HEART © w & m Harold
Adolphus Campbell 220ct47
EUL01371

She's got a cute little wiggle;
w & m C. E. Slider. © Clifford
Earl Slider, North Hollywood,
Calif.; 31Mar47; EU69317.

She's got a dimple in her chin.
She Richard, Leo.

SHE'S GOT A HEART OF GOLD m Robert
Louis Carleton © w Charles R.
Smith 100ct49 EU181518

Library of Congress
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SHE'S GOT A LONG NECK FROM NECK'N

© w & m Al Pinterally & Hobart
Clardy 12Jan48 EUL11801

SHE'S GOT A MULE KICK IN HER EYES;
w, m & © Herman Gillespie 8Sep52
EU286974

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SHE'S GOT A MULE KICK IN HER EYES;
w, m & © Herman Gillespie 24Sep52
EU288891

SHE'S GOT BEES IN HER BONNET, SO THEY
SAY; w, m & © Kathleen Beatrice
Carson 14May54 EU358036

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SHE'S GOT 'EM; w Harry Linden, m.
Isham Jones. © 150ct25, E621903.
R100909, 150ct52, Isham Jones (A)

SHE'S GOT 'EM; w Harry Linden, m
Isham Jones. © 150ct25, E621903.
R101148, 160ct52, Harry Linden &
Isham Jones (A's)

SHE'S GOT EVERYTHING; w Charles Anthony
Carbone m Nicola Paone © Charles An-
thony Carbone & Nicola Paone 15Mar54
EU351053

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SHE'S GOT EVERYTHING; w Frank D.
Brilliant m David Nason Blume © David
Nason Blume & Frank D. Brilliant
31Jan50 EU192271

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FEB 17 1950

SHE'S GOT EVERYTHING; w Daniel F.
Myers m James Charles McNeil ©
Daniel F. Myers 18May53 EU317244

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M1630

She's got everything.

,2

HARBRIDGE, ALBERT JAMES, 1876-

,H

She's got ev'rything; words and
music by Al. J. Harbridge. ©

Albert James Harbridge, Trinidad,
Colo.; 10Mar47; EP12626.

I. Title.

Music Cat.

She's got everything.
Cle Wright, Shearad H.

SHE'S GOT EVERYTHING IT TAKES TO
MAKE A WONDERFUL GIRL; w & m
C. Friend. © 8Jul19; E454752.
R18484; 10May47; Cliff Friend
(A), Lockland, Ohio.

SHE'S GOT EV'RYTHING, SHE'S JUST
RIGHT m Paul Lamkoff, © w Loren
B. Rakow 22Dec47 EU109561

SHE'S GOT FORGET-ME-NOT EYES; w & m
Billy Mayerl & William Helmore,
banjo & ukulele arr. Kel Keech. ©
23Apr26, E638786. R114993, 22Jul53,
Billy Mayerl & William Helmore (A's)

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, orchestra
arr. Frank Skinner. © 12May27;
E666486. Benny Davis (A); 12May54;
R132327.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, orchestra
arr. Frank Skinner; pts. © on pts.
& arr.; 12May27; E666486. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131564.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, ukulele arr.
May Singhi Breen De Rose. ©
19May27; E664911. Benny Davis, Harry
Akst & L. Wolfe Gilbert (A's);
7Jun54; R131565.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, ukulele
arr. May Singhi Breen De Rose. ©
19May27; E664911. Benny Davis (A);
19May54; R130402.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert, men's
quartet arr. Alfred J. Doyle. © on
arr.; 16Jun27; E665980. Leo Feist,
inc. (PWH of A. J. Doyle); 21Jun54;
R132207.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert. © 20Apr27;
E659989. Benny Davis, Harry Akst &
L. Wolfe Gilbert (A's); 14Jun54;
R131748.

SHE'S GOT IT; w & m Benny Davis, Harry
Akst & L. Wolfe Gilbert. © 20Apr27;
E659989. Benny Davis (A); 20Apr54;
R129124.

R

She's got it; w Phil Ponce, m Albert
Von Tilzer. © 29 Nov 19; E463454.
R13265; 30 Nov 46; Broadway music
corporation (PWH), New York.

SHE'S GOT IT; w, m & © Alvin John
Doering 6Dec54 EU379311

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*1

She's got it ev'rywhere.

M2199 DUNLAP, ANDREW OLLIE, 1902-

.D She's got it ev'rywhere [by] A. O.

Dunlap. © A. O. Dunlap; 1Jan48;

EP22843. Close score: SATB; shape-note notation.

SHE'S GOT LOTS OF EVERYTHING © w & m
Alex Fred Litinetsky 29Dec49
EU189025

SHE'S GOT NO HAIR; by Arthur Crudup ©
Monument Music, inc. EU358067. Notice
1Jun54 v24 pl31

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SHE'S GOT NOTHING ABOVE THE EARS; w & m

Eric Valentine & Joe A. Tunbridge,
arr. for banjulele banjo & ukulele
by Kel Keech. © 4Jun25, E614637.
R106812, 4Feb53, Eric Valentine &
Joe A. Tunbridge (A's)

She's got something.

M1630 KANTER, CHARLES.

.2 She's got something; [by] Jimmy Ballard
.K [and] Charles Kanter. [Melody and
words] © Cheyenne Music Corp., Cin-
cinnati; 23Aug52; EP64737.

I. Ballard, Jimmy. II. Title.

SHE'S GOT THAT CERTAIN NOTHING. He's
got that certain nothing; w, m & ©
Lee Kelson 5Mar52 EU266698

27 1952

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She's got that look in her eyes.

M1739 DAVIES, HARRY PARR.

.2 She's got that look in her eyes;
.D words by Harold Purcell, music
by Harry Parr Davies. © Chappell
& Co., ltd., London; 9Sep48;
EF10783. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

SHE'S GOT THAT NEW LOOK m Leo & Hector
Richard © w Herman Nicholson 11Apr49
EU163628

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SHE'S GOT THAT NEW LOOK © w & m Robert
James Rew 200ct48 EU148040

SHE'S GOT THAT NEW LOOK arr Francis
J. Fitzpatrick © w & m William
Dobson McKeon 26Apr48 EU127065

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SHE'S GOT THAT NEW LOOK © w & m
Virgil Samuel Powell 12Apr48
EUL24903

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She's got that something, love.
See Halliwell, William Bennett

She's got the blues for sale.
Glee Thomas, John.

She's Got the Cutest Eyes.

M1630 CAMPBELL, CECIL.

.2 She's Got the Cutest Eyes; words
.C & music by Banner Shelton [and]
Cecil Campbell. © Bourne, inc.,
New York; 22Aug47; EP16559.

I. Shelton, Banner, joint composer.
II. Title.

She's got the gimmes; w & m May Greene,
Robert Levenson & Billy Lang.
© 9Sep18; E431078. R4468; 12Apr46;
R. Levenson (A), Lawrence, N. Y.

R

SHE'S GOT THE NEW LOOK © w & m Alice
Grabias & Harold Pooley 13May48
EU130112

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Revised

She's got the prettiest eyes.

YOU'VE GOT THE PRETTIEST EYES. She's
got the prettiest eyes. You have
the prettiest eyes; w & m Arthur
Herbert © Herb-mor Music Co.

17Mar52 EU267980

APR - 1 1952

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She's got to be five foot two.

*1

M1841 McNALLY, JOHN.

.2 She's got to be five foot two;
.M words by The Harmoniques, music
by John McNally. © D. Davis &
Co., pty. ltd., Sydney; 15Jan48
(in notice: 1947); EF8279.

SHE'S GOT TO COME FROM DEVON; w & m R.
P. Weston & Bert Lee. © 17 Nov 24,
E599719. R86616, 19 Nov 51, Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

JAN - 5 1952

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SHE'S GOT TO GO OUT TO GET WOMAN'S
DAY, THE A & P MAGAZINE. SEE
Woman's Day, inc.

SHE'S GOT TWO MILLION DOLLARS; w, m &
© Milton Wayde Grinstead 27Nov50
EU222267

DEC 14 1950

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SHE'S GOT WHAT IT TAKES © w & m Robert
Miller 17May48 EU131130

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She's got what it takes; w & m G. W.
Pearce. © George William Pearce,
Wyandotte, Mich.; 11May47; EU75139.

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SHE'S GOT WHAT IT TAKES, 'CAUSE SHE
TOOK IT FROM ME; arr Michael Pisto-
lesi w, m & © Garry Halpert 4Jun51
EU240147

JUN 29 1951

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SHE'S GOT WHAT IT TAKES 'CAUSE SHE
TOOK IT FROM ME. He's got what it
takes 'cause he took it from me; w,
m & © on changed w Garry Halpert
19Feb53 EU304584

SHE'S GOTTA BE JUST RIGHT © w Charles
Leonard Cleek m Werner Hugo Fack
2Nov48 EU147743

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She's gotta have it every morning; w Eddie
[i.e. Clyde E.] Mallé & Louise Ayres, m
C. E. Mallé & Al. Scottoline. © Clyde E.
Mallé, Philadelphia; 19 May47; EU75977.

SHE'S GROWING OLD; w, m & © Barney
Yates Dockery 9Feb53 EU303978

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SHE'S her prettiest in a Cole. SEE Cole
of California, inc. KK48044.

SHE'S HIGH SOCIETY © w & m Beulah
Janet Bell 19May48 EU131377

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She's hillbilly, too.
See Richard, Leo.

SHE'S HOTTER 'N A PISTOL; w, m & ©
Harold Krasner 28May53 EU318101

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SHE'S IN A DELICATE CONDITION; w
Francis James Hope m Wyn Swanson
Hope © Francis James Hope & Wyn
Swanson Hope 11Sep52 EU287456

SHE'S IN HEAVEN TONIGHT w & m Joe
Burchfield & William Burchfield
© Hill & Range Songs, inc.
26Jul48 EU139155

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SHE'S IN LOVE, AND SHE LOVES COMMU-
NITY. SEE Oneida, ltd.

SHE'S in love, and she'll love Com-
munity for Christmas. KK80504.
SEE Oneida, ltd.

SHE'S IN LOVE WITH ME; w John Lawrence
O'Toole m Joseph William Henigman
© John Lawrence O'Toole & Joseph
William Henigman 29Jan52 EU262897

FEB 18 1952

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She's in love with you.

M1630 WOJNAROWSKI, FRANK.

.2 She's in love with you. Zakochana
.W dziewczyna; polka by Frank Woj-
narowski, English lyrics by Al-
bert Gamse, [arr. by Joseph Mar-
zulla] © Dana Music Co., inc.,
New York; 18Nov48; EP31613.

I. Gamse, Albert, lyricist. II.
Marzulla, Joseph, arr. III. Title.
IV. Title: Zakochana dziewczyna.

Library of Congress
Copyright Office



Revised
25May49

SHE'S IN POLITICS NOW; w, m & © Peter
Temple Perrine 26Jun52 EU281701

Library of Congress
Copyright Office

R

She's Irish; from Macushla, w Alex Sullivan, m James Rule. © 12 May 19;
El 49224. R5556; 17 May 46; A. Sullivan
(A), Los Angeles & J. Rule (A),
Plandome, N. Y.

R

She's Irish; from Macushla, w Alex
Sullivan, m James Rule. © 12 May 19;
E449224. R5475; 13 May 46; J. Rule
(A), Plandome, N. Y.

SHE'S IRISH © w & m Edward Cohen

9Jul47 EU83984

She's Irish, from Macushla; w A. Sullivan,
m James Rule. © 12May19;
E449224. R9157; 16Jan47; Alex Sullivan
(A), Los Angeles.

SHE'S IRISH, SHE'S IRISH AND I AM
IRISH TOO; w, m & © Val G. Powell
21Sep51 EU250815

OCT - 4 1951

Library of Congress
Copyright Office

SHE'S JUST A BABY, from George White's
Scandals; w Arthur Jackson,
m George Gershwin. © 12Jul21,
E513403. R36342, 14Jul48, Freder-
ick Jackson & Rose Gershwin (NK)

SHE'S JUST A BURST OF SUNSHINE; w H.

Edward Culp, m Eugene Platzman.

© 21May25, E618088. R105245,
2Jan53, Blanche Platzman (W)

Library of Congress
Copyright Office

SHE'S JUST A CUTE THING; w, m & © Bob
Osborne & Jimmy Martin 11Jun51
EU240987

JUN 29 1951

Library of Congress
Copyright Office

SHE'S JUST A CUTE THING; w & m Jimmy
Martin & Bob Osborne © Lois Pub. Co.
19Sep51 EU250567

OCT - 2 1951

Library of Congress
Copyright Office

SHE'S JUST A CUTIE; w, m & © Myrtle
M. Blood 15Mar51 EU232534

APR 11 1951

Library of Congress
Copyright Office

SHE'S JUST A DOLL; w & m Bruce Balcome
Rawding © Rudder Music Corp. 22Dec53
EU341893

Library of Congress
Copyright Office

SHE'S JUST A GIRL © w Joseph Snead
m Ben Patton 31Mar48 EU124348

Library of Congress
Copyright Office

She's just a honky tonk girl.
~~Lee~~ Harding, Gladwyn Edward.

She's just a Jenny with a Johnny on her mind.

I'M JUST A JENNY WITH A JOHNNY ON MY
MIND; She's just a Jenny with a
Johnny on her mind; w & m Murray
Wachs © Shaw Music 12May53 EU316395

SHE'S JUST A LITTLE. He's just a
little © w & m Louis Hale Neuberger
1Apr49 EU162854

SHE'S JUST A ROOTIN' TOOTIN' GAL; w, m
& © Sam Kavalsky 19Nov51 EU256747

Library of Congress
Copyright Office

DEC - 6 1951

SHE'S JUST A SONG AND A DANCE ©
w & m Dominic DiBiase 12Feb48
EU118437

Library of Congress
Copyright Office

M1630

She's just a wee tot (in the first grade at school)

.2 COOPER, WALTER B
.C She's just a wee tot (in the first grade at school); words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper, Fort Collins, Colo.; 12May47; EP14590.

I. Title.

Music Cat.

SHE'S JUST AN EVIL-EYE MAMA m Robert
Louis Carleton © w Frank Adamo
7Feb49 EU156785

Library of Congress
Copyright Office

SHE'S JUST AN OLD FASHIONED COUNTRY
GIRL; w Reba Cason m Ronald Buck
© Reba Cason 19Nov54 EU377717

Library of Congress
Copyright Office

SHE'S JUST AN OLD MEM'RY NOW; by Jimmy
Krondes © Trinity Music, inc.
Notice 26Oct53 v22 p875

Library of Congress

SHE'S JUST AN OLD MEM'RY NOW; w, m &
© James John Krondes 3Nov52 EU292761

SHE'S JUST AN ORDINARY GIRL © w & m
Guy Di Ambrosio 15Sep49 EU178847

Library of Congress
Copyright Office

SHE'S JUST A TEASIN' ME; w, m &
© Clyde Marshall 13Feb50 EU193632

Library of Congress
Copyright Office

MAR 14 1950

SHE'S JUST FOR ME © w & m E. Paul
Chester 4Apr49 EU163016

Library of Congress
Copyright Office

R

SHE'S JUST LIKE AN ARTIST WOULD
PAINT HER, from The logic of
Larry; w Jeff Branen, m A. R.
Grant. © 50ct19; E457997.
R14299; 31Dec46; Arthur R.
Grant (A), Jersey City,

SHE'S JUST LIKE CALDONIA w & m Arthur
Crudup © Lester Melrose, d.b.a.
Wabash Music Co. 12Dec49 EU187710

Library of Congress
Copyright Office

She's just like my mother.
Lee Wright, Eliot Hopkins.

SHE'S JUST LIKE SAL; w Bert Fitz-
gibbon & Leo Wood, m Ira Schuster.
© 30ct19; E459570. R22808;
27Sep47; Minnie Schuster & Ger-
trude Wood Bernstein (W's)

R
She's just like Sal; w Bert Fitz-
gibbons & Leo Wood, m Ira Schus-
ter. (O) 21Aug19; E458149. R10680;
29Aug46; Gertrude Wood Bernstein
(W of L. Wood), Los Angeles, &
I. Schuster (A), New York.

She's just like you.
See Williamson, Don.

SHE'S JUST MY SIZE w & m Robert
Brown © Wabash Music Co. 12Jan48
EUL11850

SHE'S JUST MY USED-TO-BE; w James Al-
bert Pike m Cliff Dixon © James Al-
bert Pike 8Mar54 EU350074

Library of Congress
Copyright Office

SHE'S JUST RIGHT FOR ME © w Harold
One year m Johnny C. Smolen 4Feb48
EUL15524

Library of Congress
Copyright Office

SHE'S JUST THAT KIND; w Willis J. Bur-
rows m Tony Saks & Ernest Fleury ©
Willis J. Burrows 15Mar54 EU351992

SHE'S JUST THE GIRL FOR ME © w & m
Charles E. Kunze 4Oct48 EU144912

Library of Congress
Copyright Office

SHE'S JUST THE GIRL I LOVE w Bob
Haymes m Marty Clarke © Michael Mu-
sic Co., inc. 31Oct49 EU183478

Library of Congress
Copyright Office

SHE'S JUST WHAT THE DOCTOR ORDERED;
w & m Fred Rose, ukulele arr. Ray
Canfield. © 20Jun27; E665774. Fred
Rose (A); 21Jun54; R132155.

Library of Congress
Copyright Office

She's just your mom.
Susan Lauro, Peter James.

She's knittin' little things.
Lee Kramer, Edward.

SHE'S LEAVIN' ME; w, m & © Sanders
Robert Dolce 6Nov53 EU337026

Library of Congress
Copyright Office

SHE'S LEAVING ME w & m Walter
Vincent, arr James Alston ©
Leeds Music Corp. 20ct47 EU97351

She's like a great, big, beautiful doll.

SHE'S A GREAT, BIG, BEAUTIFUL DOLL;
She's like a great, big, beautiful
doll; m & © Louis Parker 20Mar50
EU197533

Library of Congress
Copyright Office

APR 13 1950

SHE'S LIKE A GREAT BIG BOUQUET,
from Atta boy; w Ballard Macdon-
ald, m N. Osborne. © 17Mar19;
E1445201. R15195; 29Jan47;
Shapiro, Bernstein & co., inc..
(PWH of B. Macdonald) & Nat
Osborne (A), New York.

SHE'S LIKE A TEXAS BLUE NORHER, THIS
TEXAS GIRL OF MINE © w & m Velma
Lipscomb 27Jan49 EU155155

Library of Congress
Copyright Office

She's like an angel.

*1

M1630 WOLODZKO, RAYMOND J

.2 She's like an angel, words and music
.W by Raymond J. Wolodzko. © Nordyke
Publishing Co., Hollywood, Calif.;
27Sep45; EP24045.

SHE'S LIKE HONEY w Eileen Foster © m
Roy William Parkinson 7Jul47 on w
EU83153

She's Like Pink Roses.

M1630

BARTLETT, FLOYD.

.2

She's Like Pink Roses; words by
Annie Batson, music by Floyd
Bartlett. © Nordyke Publish-
ing Co., Los Angeles; 31May46;
EP19460.

.B

I. Batson, Annie, lyricist. II.
Title.

SHE'S livelier than a cricket today!
KK56074. SEE Kaufman (Henry J.) &
Associates.

DEC 18 1960

SHE'S LONG GONE; w & m Ted Daffan
© Peer International Corp. 2Nov53
EU338947

Library of Congress
Copyright Office

SHE'S LONG GONE WRONG; w, m & © Edward
Macon Williams 2Jun53 EU318578

Library of Congress
Copyright Office

SHE'S LOVELIER; w, m & © Dorothy L.
Swartz 20Mar52 EU268529

Library of Congress
Copyright Office

SHE'S LOVELY; w & m. © 18Aug22,
E541705. R51125, 18Aug49, Haven
Gillespie (A)

Library of Congress
Copyright Office

SHE'S LOVELY, SHE'S ENGAGED, BUT SHE
OUGHT NOT TO BE; w, m & © Joe L.
Simms 14Aug53 EU327299

Library of Congress

SHE'S LOVELY, SHE'S LONELY, SHE'S WISE;
w & m Robert Charles Mitchum © An-
nette Mitchum 13Feb51 EU22 ~~MB12~~ 8 form

MAR 26 1951

Library of Congress
Copyright Office

'SHE'S MAKIN' A PLAY FOR YOU; w Clarence
Booth Reynolds m Curtis Harvie Shoe-
maker © Clarence Booth Reynolds &
Curtis Harvie Shoemaker 11Jun53
EU319781

1953 file

Revised
19Sep55

v

SHE'S MAKING HIM OVER w & m Rose S.

Benziger © Rose S. Benziger EU274971.
Notice 9Apr53 v21 p891

Library of Congress
Copyright Office

SHE'S MAKING HIM OVER; w, m & © Rose
Scandlyn Benziger 16May52 EU274971

Library of Congress
Copyright Office

She's making him over.

M1630 BENZIGER, ROSE ETHEL (SCANDLYN)
.2 She's making him over; words & music
.B by Rose Benziger. [Melody and chord
 symbols] Appl. states prev. reg.
 16May52, EU274971. © Mrs. J. L.
 Benziger; 29Mar54 (in notice: 1952);
 EP79144.

I. Title.

Library of Congress

SHE'S making 175 million more calls
this year! SER Liebmamn Breweries,
inc.

SHE'S making 175 million more calls this
year! SEE Liebmann Breweries, inc.
KK29160.

SHE'S making 175 million more calls
this year. KK20331. SEE Liebmann
Breweries, inc.

SHE'S making 175 million more calls
this year! KK20719. SEE Liebmann
Breweries, inc.

SHE'S making 175 million more calls
this year! SEE Liebmann Breweries,
inc. KK26866.

SHE'S making 175 million more calls
this year! SEE Liebmann Breweries,
inc. KK27979.

SHE'S making 175 million more calls
this year! SEE Liebmann Breweries,
inc. KK29782.

SHE'S making 175 million more calls this
year! SEE Liebmann Breweries, inc.
KK31876.

SHE'S MAKING THE MOST OF EET; m Floyd
Huddleston & Taylor Webb © Embassy
Music Corp. 27Dec54 EU381060

SHE'S MARKED FRAGILE IN BIG RED
LETTERS; w Janice Sue Heath m
Ronald Buck © Janice Sue Heath
30Apr52 EU274307

Library of Congress
Copyright Office

SHE'S ME FORGOT; w Walter De la Mare,
m Norman Peterkin. © 13Nov24,
EF17847. R100368, 2Sep52, Norman
Peterkin (A)

She's me forgot.

M1621 PETERKIN, NORMAN, 1886-

.P She's me forgot; the words by Walter De
La Mare, set to music by Norman
Peterkin. © Oxford University Press,
London; 13Nov24; EF17847.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

SHE'S ME OLD LADY AND I'M HER OLD
MAN; w & m Arthur Fields & Fred
Phillips. © 90ct25, E623942.
R100739, 90ct52, Fred Phillips (A)

SHE'S ME OLD LADY AND I'M HER OLD MAN;

w & m Arthur Fields & Fred Phillips.

© 90ct25, E623942. R103200, 24Nov52,
Arthur Fields & Fred Phillips (A's)

She's mean to me.

M1630 INNIS, LOUIS.

.2 She's mean to me; by Lou Innis. [For
.I voice and piano, with chord symbols]
© Fairway Music Corp., Hollywood,
Calif.; 14Mar50; EP47637.

I. Title.

AUG - 8 1950

Library of Congress
Copyright Office

SHE'S MIGHTY FINE; w, m & © Lawrence
Cook 20Nov51 EU256571

DEC 10 1951

Library of Congress
Copyright Office

SHE'S MINE © w John E. L. De Baker
m Charles Patrick McKenna 12Jan48
EU111584

Library of Congress
Copyright Office

SHE'S MINE © w Gerald Raymond Van
Dusen, m Shirley Eleanor Shipton
7Aug47 EU87914

SHE'S MINE; w Jim Farrell & Nick Mit-
chell m Alfred Gary © Robert Mellin,
inc. 6Aug53 EU326254

Library of Congress

SHE'S MINE; w, m & © Larry Miller
25Jul51 EU245237

AUG 28 1951

Library of Congress
Copyright Office

SHE'S MINE. He's mine; w Vincent Jim
Lauria m Alfred Gary Pizzarelli ©
Vincent Jim Lauria & Alfred Gary
Pizzarelli 31Jul52 EU282836

Library of Congress
Copyright Office

SHE'S MINE, ALL MINE; w & m Bert Kalmar & H. Ruby. © 30Dec21, E528147.
R51392, 19Aug49, Jessie Kalmar (W) &
Harry Ruby (A)

Library of Congress
Copyright Office

SHE'S MINE, ALL MINE © w & m Theodora
D. Davenport 100ct49 EU181354

Library of Congress
Copyright Office

E unpub. 8214.

She's mine, all mine.

see

Schwandt, Wilbur.

MSH 6-6-46

SHE'S MINE, ALWAYS; w Annemarie Porter
w & m Milford Thomas Walker © Anne-
marie Porter & Milford Thomas Walker
10Mar53 EU307501

SHE'S MINE, SHE'S YOURS w & m Jimmie
Rushing & Henry Glover © Jay & Cee
Music Corp. 20Feb53 EP69289. Notice
9Mar53 v21 p537

Library of Congress
Copyright Office

She's mine, she's yours.

M1630 GLOVER, HENRY BERNARD, 1921-

.2 She's mine, she's yours; [by] Jimmie

.G Rushing [and] Henry Glover. [Melody and
chord symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 16Feb53;
EP69289.

I. Rushing, Jimmie. II. Title.

SHE'S MISS AMERICA © w & m William
Benson Richter 200ct48 EU146951

Library of Congress
Copyright Office

SHE'S MY A-1 BABY © w & m Dorothy
Tench Curry 6Sep49 EU177819

Library of Congress
Copyright Office

'SHE'S MY ACUSHLA MACHREE © w & m
Michael Joseph O'Reilly 23Apr48
EUL26660

SHE'S MY ACUSHLA MACHREE w & m
Michael J. O'Reilly © Shelby Music Pub.
Co. Notice 19Feb53 v21 p442

Library of Congress
Copyright Office

SHE'S MY ACUSHLA MACHNEE; by Michael J.
O'Reilly © Shelby Music Pub. Co.
19Feb53. Notice 13Aug54 v24 p562

Library of Congress
Copyright Office

She's my Acushla Machree.

M1630 O'REILLY, MICHAEL J 1888-
.2 She's my Acushla Machree; words and
.O music by Michael J. O'Reilly. © Shelby
Music Pub. Co., Detroit; 26Jan53; EP69270.

I. Title.

SHE'S MY ALICE. SEE
ALICE FROM DALLAS; 22Dec54; EU380728.

Auth. letter rec. 30Apr62 from Felix P.
Pupo, requesting cross reference card
for EU380728.

1954 reg.

20Jul62 pb

SHE'S MY ARIZONA HONEY; arr Veda Case
VanSant w, m & © Marshall Brewster
8May50 EU203007

1950

Library of Congress
Copyright Office

SHE'S MY BABY © w Edward Earl Wise m
Rudolph Albert Bambino 2Nov48
EU148058

Library of Congress
Copyright Office



SHE'S MY BABY m Goldie May Conner ©
w & m Fred Wallace Petrie 30Dec47
EUL14859

Library of Congress
Copyright Office

SHE'S MY BABY m Louis Tobin © w
Jess Morales 5Oct47 EU96833

SHE'S MY BABY; w, m & © James Henry
Dorning 4Jun51 EU240171

JUL 1 1951

Library of Congress
Copyright Office

SHE'S MY BABY; w & m Ernest Ford
© Century Songs, inc. 19Apr51
EU235890

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Copyright Office



MAY 15 1951

She's my baby; w & m Bushmouth [i. e.
Lucius J.] Robinson. © composer,
Columbus, Ohio; 3Feb47; HU46635.

SHE'S MY BABY. He's my baby © w & m
Sheila Nickerson 10Oct49 EU183607

Library of Congress
Copyright Office

SHE'S MY BABY; w & m Claude King
© Venice Music, inc. 26Jun52
EU281751

Library of Congress
Copyright Office

SHE'S MY BABY; w, m & © Billie

Richard Wagner & Elmer Radius Mills
23Jul53 EU324596

Library of Congress

She's my baby.

HOW WAS I TO KNOW; from She's my baby,
w Lorenz Milton Hart, m Richard
Rodgers. © 28Dec27; E680960.
Richard Rodgers (A); 28Dec54;
R141414.

She's my baby.

MORNING IS MIDNIGHT; from She's my
baby, w Lorenz Milton Hart, m
Richard Rodgers. © 28Dec27;
E680961. Richard Rodgers (A);
28Dec54; R141415.

She's my baby.

M1630 FORD, ERNEST.

.2 She's my baby; words and music by
.F "Tennessee" Ernie Ford. Hollywood,
Calif., Central Songs. © Century Songs,
inc.; 17May51; EP54846. Appl. states
prev. reg. 19Apr51, EU235890.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

She's my baby.

WHOOPSIE; from She's my baby, w Lorenz
Milton Hart, m Richard Rodgers. ©
28Dec27; E680959. Richard Rodgers
(A); 28Dec54; R141413.

She's my baby.

YOU'RE WHAT I NEED; from She's my
baby, w Lorenz Milton Hart, m
Richard Rodgers. © 28Dec27;
E680958. Richard Rodgers (A);
28Dec54; R141412.

She's my baby.
~~See~~ Lovett, Lawrence L

SHE'S MY BEST FRIEND © w & m Jerry
Bragin 22Dec47 EU110929

SHE'S MY BLOSSOM; w, m & © Margaret
Elizabeth Brewer Ralston 16Mar50
EU197355

16 Mar 1950

Library of Congress
Copyright Office

She's my bobby-soxer.
Lee Suber, Ralph C.

SHE'S MY BOOGIE WOOGIN BABY; w, m &
© Dalton Admiral Thomas 9Aug50
EU212456

SIP - 1 (00)

Library of Congress
Copyright Office

She's my brown-eyed baby from St. Louis;
w & m S. M. B. Doss. © Slim M. B.
Doss, Monticello, Ark.; 14:pr47;
EU71769.

SHE'S MY CHARMING LITTLE EGG HEAD; w,
m & © Sheila M. Nickerson 23Mar53
EU309069

E unpub. 10434

She's my chocolate coated baby.

see

Phelps, Golden

kec 7-1-46

SHE'S MY CLAIRE © w & m George
Arthur Gailes 12Jan48 EU111612

Library of Congress
Copyright Office

SHE'S MY CORN-FED GAL; w, m & © Ida M.
Connoley 220ct52 EU291515

Library of Congress
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SHE'S MY COUNTRY GAL; w, m & ©

Anthony J. Brown 15Dec53 EU341300

Library of Congress
Copyright Office

SHE'S MY COVER GIRL; w, m & © Edward
Lobis Thompson 30Dec54 EU381273

Library of Congress
Copyright Office

SHE'S MY DARLIN', SHE'S A HONEY;

w, m & © Gwendolyn Usher & N.

Raymond Buck 1Jul53 EU322096

She's my darling; w & m R. Puckett.
© Roland Puckett, Orangefield, Tex.;
23Jun47; EU81287.

SHE'S MY DARLING LITTLE BABY; w

Mabel Barrett m Leo & Hector Richard
© Mabel Barrett 11Aug52 EU283997

Library of Congress
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SHE'S MY DREAM m Paul Lamkoff © w
Mary Watson 6Feb48 EU116009

Library of Congress
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SHE'S MY DYNAMITE m Leo & Hector

Richard © w Helen Trostle 9Feb48

EUL16451

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SHE'S MY EASTER LILY; w Kay Twomey &
Fred Wise m Edward Maurice Lisbona
© Hometown Music Co. 23Jan50 EU191161

FEB 8 1950

Library of Congress
Copyright Office

She's my Easter lily.

M1630 LISBONA, EDWARD MAURICE.
.2 She's my Easter lily; words by Kay
.L Twomey [and] Fred Wise, music [by]
Edward Lisbona. © Hometown Music
Co., New York; 3Mar50; EP44874.
Appl. states prev. reg. 23Jan50,
EU191161.

I. Title. [II. Twomey, Kay, 1914-
III. Wise, Fred, 1915-]

xM1629.3
.E3

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50

SHE'S MY EDUCATED LADY; w Leonard Zinn
m Leo & Hector Richard © Leonard
Zinn 16Jun52 EU278255

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She's my freckle faced baby.
SHE'S MY FRECKLED-FACE BABY. She's
my freckle faced baby; w, m & ©
Vera Marcella Auzene 19Aug53
EU327883

SHE'S MY FRECKLED-FACE BABY. She's
my freckle faced baby; w, m & ©
Vera Marcella Auzene 19Aug53
EU327883

Library of Congress

SHE'S MY GAL; w, m & © George W.
Brown 22Jun53 EU320862

Library of Congress
Copyright Office

SHE'S MY GAL m Robert Louis Carleton
© w Al Zimmerman 3Jan49 EU152582

Library of Congress
Copyright Office

SHE'S MY GAL w & m Carl Davis © Savoy
Music Co. 9May49 EU166850

Library of Congress
Copyright Office

She's my gal; w Amos [i. e. Walter F.]

Garren, m Slim [i. e. Woodrow W.]

Wofford. © Woodrow W. "Slim"

Wofford, Atlanta & Walter [F.] "Amos"

Garren, Greenville, S. C.; 10Mar47;

EU66028.

SHE'S MY GAL © w & m Henry Augusta
DeMichele 17May48 EU137175

SHE'S MY GAL; w Allan Flynn, & m.

© 20Feb23, E558182. R59400, 13Mar50,
F[ranklin] Madden (A of m)

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APR 17 1950

SHE'S MY GAL; w, m & © Raymond Henry
Melton 11Jan50 EU190064

Library of Congress
Copyright Office

FEB 6 1950

SHE'S MY GAL; w & m Carl Davis & Mil-
ton Shaw © Herman Lubinsky d.b.a.
Savoy Music Co. 26Jan50 EU191588

FEB 10 1950

SHE'S MY GAL; m Louis Tobin w &
© Marshall C. England 21May51
EU239066

JUN 1 1951

Library of Congress
Copyright Office

SHE'S MY GAL; w, m & © Ted West &
Skeet Cross 15Jan52 EU261323

FEB 18 1952

Library of Congress
Copyright Office

SHE'S MY GAL FROM GALWAY; w, m & ©

William George West 10Sep51 EU249365

SEP 25 1951

Library of Congress
Copyright Office

SHE'S MY GIRL; w. & m Richard Carl
Bjork © Richard Carl Bjork & Margaret
Erna Bjork 15Sep50 EU215954

OCT 11 1950

Library of Congress
Copyright Office

SHE'S MY GIRL © w & m Paul Keith
Franklin 22Aug47 EU90060

SHE'S MY GIRL; w, m & © Warren Allen
Christman 2Mar50 EU195816

MAR 27 1950

Library of Congress
Copyright Office

SHE'S MY GIRL; w, m & © Frank Dominic
Joseph Dallas 18Jun53 EU320437

Library of Congress
Copyright Office

SHE'S MY GIRL; w, m & © John Otto
Schulze 11May54 EU357725

Library of Congress
Copyright Office

SHE'S MY GIRL; w & m Martha Harrison
Smith & Louis Paul Abramson arr
Martha Harrison Smith © Martha
Harrison Smith & Louis Paul Abram-
son 8Aug52 EU283741

SHE'S MY GIRL; w, m & © Donald James
Machen 27Nov50 EU222256

DEC 14 1950

Library of Congress
Copyright Office

She's my girl; w & m G. C. Schoenberger
& R. W. Miller, jr. © George C[harles]
Schoenberger, Allentown, Pa. & Roy
[Wilson] Miller, jr., Bethlehem, Pa.;
11Apr47; EU72029.

SHE'S MY GIRL w & m Zel Soehnel

© w & m Ray Soehnel 7Jun48 EU135381

She's my girl.

HEADLEY, ELIZABETH.

She's my girl! Philadelphia, Macrae

Smith Co. 223 p. © Elizabeth Headley;
19Sep49; A36358.

ep/r

Library of Congress
Copyright Office

She's My Girl Friend.

M1630 PARCELL, FRANK.

•2
•P She's My Girl Friend; words and
 music by Frank Parcell, arr. by
 Walter W. Newcomer. © Nordyke
 Publishing Co., Los Angeles;
 8Aug46; EP20324.

I. Newcomer, Walter W., arr. II. Title.

Library of Congress
Copyright Office

SHE'S MY GOLDEN HEADED BABY; w Virgil
Teague m Leo & Hector Richard ©
Virgil Teague 22Sep52 EU288659

SHE'S MY GREAT AUNT ON MY UNCLE'S SIDE;
w Robert LeRoy Smith w, m & © Carl
Otto Bergner 29Jan51 EU227723

MAR - 9 -

Library of Congress
Copyright Office

SHE'S MY HONEY; w, m & © Vera Marcella
Auzene 1Nov54 EU375709

SHE'S MY HONEY; w Roy Stephens m Ronald
Buck © Roy Stephens 10Jun54 EU360901

Library of Congress
Copyright Office

SHE'S MY HONEY; w, m & © Earl Bernard
Hacker 21Dec51 EU259421

Library of Congress
Copyright Office

JAN 11 1952

She's my honey.

See O'Hara, Ernest

SHE'S MY HONEY GAL; w, m & © Mildred
Leek McLarrin 18Jan50 EU190612

FEB 7 1950

Library of Congress
Copyright Office

SHE'S MY ILLINOIS BABY m Leo & Hector
Richard © w Edward R. Wills 6Dec48
EU150438

Library of Congress
Copyright Office

SHE'S MY JAPANESE SWEETHEART; w Earl
F. Reeves m Leo Richard & Hector
Richard © Earl F. Reeves 16Mar53
EU307897

Library of Congress
Copyright Office

SHE'S MY JEMIMAH; w, m & © Blanche
Helen Page Chalfant 30Jun54 EU362949

SHE'S MY KENTUCKY SWEETHEART m
Robert Louis Carleton © w Leona
Hawkins 20Jun49 EU170924

Library of Congress
Copyright Office

SHE'S MY KIND; w Walter Maloy Massey m
Madison Early Rhodes Jr. © Walter
Maloy Massey & Madison Early Rhodes
Jr. 8Mar50 EU196386

Library of Congress
Copyright Office

MAR 24 1950

SHE'S MY KIND OF A GIRL; w & m Vince
McNamara © John Harrison Batchelor
23Apr51 EU236243

Library of Congress
Copyright Office

MAY 24 1951

SHE'S MY KIND OF GIRL; w & m Joe
Masterson © Jo-Weiss Masterson
3Sep53 EU329630

Library of Congress

SHE'S MY KIND OF GIRL; w Fred Wolfe &
Jules Volk m Sheldon Schwartz © Fred
Wolfe, Jules Volk & Sheldon Schwartz
4Jun52 EU277099

Library of Congress
Copyright Office

SHE'S MY KISSIN' DOLL; w Buford
Sherrill m Louis Tobin © Buford
Sherrill 220ct52 EU291583

SHE'S MY KITTY LOU © w & m Abisha
Collins Pritchard 5Apr49 EU163234

Library of Congress
Copyright Office

She's my kutiekaloo. AA50559. see
Kelley, Edward Stanislaus.

SHE'S MY LITTLE ANGEL IN HEAVEN; w, m
& © Bob Osborne & Jimmy Martin
11Jun51 EU240989

JUN 29 1951

Library of Congress
Copyright Office

SHE'S MY LITTLE BABY; w, m & © Fred
Thomas Holder 26Apr54 EU355738

SHE'S MY LITTLE GIRL TOO; w, m & ©
Jack Leland Lacy 28Jan54 EU345688

Library of Congress
Copyright Office

She's my little Hoosier.

M1630 WALT, HOMER JAMES, 1904-

.2 She's my little Hoosier, lyrics

.W and music by Homer J. Walt. ©

Homer James Walt; 6Nov48; EP31221.

I. Title..

She's my little Sicilian rose.
Lee Bacon, Ray E.

She's my lovely.

M1355 ELLIS, VIVIAN, 1904-

.E She's my lovely; by Vivian Ellis, specially
arr. by Jimmy Lally. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; The Victoria
Music Pub. Co., Ltd., London; 31Aug51;
EF0-9947.

I. Title. [II. Lally, Jimmy]

OCT 23 1951

Library of Congress
Copyright Office

SHE'S MY LUCKY GAL; w, m & © Max D.
Stepetich & Roma A. Stepetich
230ct52 EU291829

SHE'S MY MEXICAN BABY; w, m & © Verna
Mae Mizell 3Aug50 EU211395

Library of Congress
Copyright Office

6
SEP - 8 1950

SHE'S MY MILLION DOLLAR BABY BUT SHE
SPENDS TOO MUCH FOR ME m Leo & Hec-
tor Richard © w Ervin E. Ludy
19Sep49 EU179334

SHE'S MY MOM © w & m Irving Dweir
15Aug47 EU88777

SHE'S MY MOM © w & m Edna M.
Schroeder 10Jun48 EU136749

Library of Congress
Copyright Office

She's my mom.
Elae Salensky, David.

SHE'S MY MOMMY; m James Alexander
Brennan w & © William Watson Rule
6Sep51 EU249174

SEP 21 1951

Library of Congress
Copyright Office

She's my mother and the darling of my heart.
Jean Hanson, Jean Elizabeth.

SHE'S MY NIGHTMARE © w & m Harold Adol-
phus Campbell 1Nov48 EU147603

Library of Congress
Copyright Office

SHE'S MY OFF AGAIN ON AGAIN BABY; w, m
& © Leila Dell Miller 10Aug51
EU246740

AUG 28 1951

Library of Congress
Copyright Office

SHE'S MY OH GEE GIRL m Robert Louis
Carleton © w Effie H. Rothrock
28Mar49 EU161902

Library of Congress
Copyright Office

SHE'S MY OKLAHOMA SWEETHEART; w & m
Bette Jean Terrill w, m & © Billy
Junior Burden 20Nov50 EU221735

DEC 14 1950

SHE'S MY OLD LADY AND I'M HER OLD MAN;
w Arthur Fields, m Fred Phillips.
© 6Aug25, E622039. R103196, 24Nov52,
Arthur Fields & Fred Phillips (A's)

SHE'S MY OLD LADY AND I'M HER OLD MAN;
w Arthur Fields, m Fred Phillips.
© 6Aug25, E622039. R98349, 6Aug52,
Fred Phillips (A)

SHE'S MY OLD TIME USED TO BE w & m
Aaron Walker © Paul Reiner Music
Publishing Co., inc. 23Apr48
EU126762

Library of Congress
Copyright Office

She's my only desire; w & m J. Dick.
© John Dick, Victoria, B. C., Can.;
2Jan47; EU45752.

Library of Congress
Copyright Office

She's my only gal, pal.
See Hasenauer, Emil C.

SHE'S MY OWN AMERICAN ROSE. She's my
own American Rose, and to me the
fairest that grows © w & m Olin
Emery Martin 22Jan49 EU175135

She's my own American Rose, and to me
the fairest that grows.

SHE'S MY OWN AMERICAN ROSE. She's my
own American Rose, and to me the
fairest that grows © w & m Olin
Emery Martin 22Jan49 EU175135

She's my own Maisy; w P. E. Grubb &
Florence Paesano, m P. E. Grubb.
© Pearl Edwards Grubb, Trafford,
Pa.; 21Apr47; EU74435.

Library of Congress
Copyright Office

She's my pal.

*1

M1630 HALL, GEORGE SILAS.

.2 She's my pal, song, words and music
.H by George Silas Hall. © George
Silas Hall; 10May48; EP27574.

SHE'S MY PAL m Eduard Madden, © w
Genevieve G. Schero 12 lug 47
EU89587

SHE'S MY PRETTY LITTLE GIRL; w Don
McLead m Louis Tobin © Don McLead
23Aug54 EU368320

She's my private property.

M1630

FLEENER, WOODDIE O

1907-

.2

.F

**She's my private property; [or] He's [my
private property] by Wayne Kirkland
[and] Wooddie Fleener. [Melody and
chord symbols, with words] © Sage &
Sand Music Publishers, Hollywood;
17Aug54; EP82720.**

I. Kirkland, Wayne, 1919-

II. Title.

III. Title: He's my private property.

Library of Congress

SHE'S MY PYRAMID BABY © w Pearl Hughes
Solomon m William Arthur Thompson
4Apr49 EU162851

Library of Congress
Copyright Office

SHE'S MY QUEEN OF THE ANIMAL KINGDOM
© arr Olive Houston w & m Jack
Houston 19Dec49 EU188102

She's my queen on the hillside of green.
~~Lee~~ Kirby, Estelle.

SHE'S MY RED HOT POTATO; w & m Fred
Kirby © Peer International Corp.
9Nov50 EU221300

DEC - 8 1950

Library of Congress
Copyright Office

SHE'S MY SHEBA, I'M HER SHEIK; w & m
Jack Palmer & Spencer Williams. ©
23Feb25, E607485. R90900, 25Feb52,
Spencer Williams (A)

Library of Congress
Copyright Office

MAR 24 1952

SHE'S MY SHEBA, I'M HER SHEIK; w & m
Jack Palmer & Spencer Williams. ©
23Feb25, E607485. R93884, 24Apr52,
Jack Palmer & Spencer Williams (A's)

Library of Congress
Copyright Office

SHE'S MY SHIRLEY © w Gerald Ray-
mond Van Duser, m Shirley Eleanor
Van Duser 18Dec47 EU108636

SHE'S MY SOUTH PACIFIC BABY m Robert
VanSickle © w Raymond Bryan Stepp
1Apr49 EU162743

Library of Congress
Copyright Office

SHE'S MY SPRINGTIME BABY © w & m
Robert L. Davis 9Aug49 EU175593

SHE'S MY SUNSHINE EV'RY MORNING, SHE'S
MY DARLING LITTLE JANE; m Louis Tobin
w & © Newton P. Easling 14Feb50
EU193616

Library of Congress
Copyright Office

MAR 1 0 1950

She's my sunshine every morning,
she's my darling little Jane.

M1630 LANE, TED.

.2 She's my sunshine every morning, she's
.L my darling little Jane; words by Newton
P. Easling, music by Ted Lane. © Dave
Ringle, New York; 10May50; EP46273.

I. Title. [II. Easling, Newton P.]

Library of Congress
Copyright Office

JUN 12 1950

She's my Susana; w & m F. A. Daniels.

©Frank [Anthony] Daniels, St. Louis;
28Apr47; EU72817.

Library of Congress
Copyright Office

E unp 4987

She's my sweet baby darling.

See

Wickersheim, Theodore Jacob.

jss 4-24-46

SHE'S MY SWEETHEART © m Abraham Sholom
Morrow 3May49 EU166127

SHE'S MY SWEETHEART, LEI-LANI FROM
WAIKIKI; w, m & © Jack Bernard
Penewell 7Aug50 EU211595

7 Aug 1950

She's my sweetheart Lei Lani from
Waikiki.

M1630 PENEWELL, JACK BERNARD.

.2 She's my sweetheart Lei Lani from
.P Waikiki; words and music by Jack
Penewell. © Jack Penewell; 27Dec51;
EP59503.

I. Title.

FEB 8 1952

Library of Congress
Copyright Office

SHE'S MY SWEETIE m James Charles
McNeil © w Gaetan Mondoux. 12 Jan 48
EU112390

SHE'S MY TANTALIZING BABY; w, m & © on
rev w & m Leila Dell Miller 8Nov51
EU258236. Appl. states prev. reg.
as She's my off again, on again
baby, EU246740.

DEC 29 1951

Library of Congress
Copyright Office

SHE'S MY TECHNICOLOR BABY; w, m & ©
William Alvan Harris Jr. 21Oct54
EU374648

Library of Congress
Copyright Office

She's my Tennessee; w & m J. H.
Faulkner. © John Harold Faulkner,
New York; 30Nov46; EU58036.

Library of Congress
Copyright Office

SHE'S MY WEAKNESS; w, m & © Don Deadric
Robey 300ct50 EU219769

NOV 15 1950

SHE'S MY WHOO-HOO-BABY © w & m

James David Johnson 20Nov47

EU104006

SHE'S MY WILD ROSE FROM I-O-WAY; w,
m & © Herbert M. Hoke 23Mar53
EU308769

Library of Congress
Copyright Office

SHE'S MY WOMAN © w & m William
Charles Sheen 21Jun48 EU136292

Library of Congress
Copyright Office

E unpub 9893

She's my woo woo baby.

See

Carleton, Bob

ksk 7-9-46

SHE'S NEVER SATISFIED; w & m Valentine
Watson & James Walsh, banjo & ukulele
arr. Alvin D. Keech. © 22Nov26,
E647933. R121253, 25Nov53, Valentine
Watson & James Walsh (A's)

She's nine months gone from home; w &
m Jack "Julius" Gerard. © Movie-
tune music publishers, Detroit;
10Mar47; EU66000.

Library of Congress
Copyright Office

SHE'S NO DUMMY, SHE DRESSES AT
OHRBACH'S. KK83406. SEE Ohrbach's,
inc.

She's no woman for me.

M1630 HARTMANN, MAURIE MERL.

.2

.H

She's no woman for me; words and music
by Sandy Nelson, Eddie Gronet [and]
Maurie Hartmann. © Cherio Music
Publishers, inc., New York; 19Sep50;
EP48968.

I. Nelson, Sandy. II. Gronet, Eddie.
III. Title.

OCT 27 1950

Library of Congress
Copyright Office

SHE'S NOT FOR THIS WORLD; w, m & ©

Gordon Kenneth Grant 27Jul53

EU325034

Library of Congress

SHE'S NOT FOR YOU; w James Randall
Kaye m J. Russel Robinson © J. Rus-
sel Robinson, inc. 2Nov54 EU375876

Library of Congress
Copyright Office

SHE'S NOT MY TYPE; w, m & © Jack
Boyce Keath 22Jan54 EU344831

Library of Congress
Copyright Office

SHE'S NOT SECOND-HANDED m Robert
Louis Carleton © w Herbert
Dobbins 3May48 EU129154

Library of Congress
Copyright Office

SHE'S NOT SO DIFFERENT © w Alice
Hammerstein m Edward Pike Coffman
21Apr49 EU164851

She's not so far away; w & m J. L.
Street. © James L[onnie] Street,
Knoxville, Tenn.; 9May47; EU74585.

Library of Congress
Copyright Office

SHE'S NOT SPEAKING © w & m Jack
Phillips 11Dec47 EU107337

Library of Congress
Copyright Office

SHE'S NOT YOUR TYPE; w, m & © Sheila
Kathleen Finnegan 23Mar50 EU198057

APR 12 1950

Library of Congress
Copyright Office

KK 9397

She's number one on the sales force
of the new safety top Presteline!

see

Pressed steel car co.

zcr 1-11-47

SHE'S OH SO YOUNG AND OH SO PRETTY
m Robert Louis Carleton © w A. C.
Montgomery 19Sep49 EU179458

Library of Congress
Copyright Office

SHE'S ON THE BE-BOP KICKS w Samie
Evans © m Ralph Jones 14May48
EU130155

She's one Brazilian in a million,
from Monte Proser's Copacabana
revue; w Bob Hilliard, m Sammy
Mysels. © Jefferson music co.,
inc., New York; 29Jan47; EU46507.

She's one in a million.

*1

M1630 CLYDE, TED.

.2 She's one in a million; words by
.C Clyde Enos, music by Ted Clyde.
© Nordyke Publishing Co., Holly-
wood, Calif.; 12Dec45; EP24042.

She's one of the boys.

M1503
.G343S5
1951

GEORGE, CHARLES, 1894-

She's one of the boys; a musical comedy
in two acts, book, lyrics and music by
Charles George. [Piano-vocal score]
\$1.75 © T. S. Denison & Co., Minnea-
polis; 14Sep51; DP792.

I. Title.

s.l.

Library of Congress
Copyright Office



xM1503.8

SHE'S ONE OF THE MANY WHO TOOK THE
WRONG ROAD; w & m Arthur Fields.

© 3May26, E640712. R122529, 15Dec53,
Selma A. Fields (W)

SHE'S ONE OUT OF A THOUSAND © w & m
Harvey ShawmekeR 20Dec48 EU151707

SHE'S ONLY A DREAM; m James Alexander
Brennan w & © Wayne Leo Dawson
21May51 EU239097

JUN 25 1951

Library of Congress
Copyright Office

SHE'S ONLY A DREAM m Bert Pellish,

© w Thelma Steepleton 29Jun47

EU82123

SHE'S ONLY A DREAM; w, m & © John
Mistretta 26May52 EU276294

Library of Congress
Copyright Office

SHE'S ONLY A FRIEND; w Eula May
Dodson m Ronald Buck © Eula May
Dodson 16Ju152 EU281343

Library of Congress
Copyright Office

SHE'S ONLY A MOONSHINERS DAUGHTER w
& m Bobby Gregory © American
music pub. co. 1Jul47 EU82285

SHE'S ONLY BEEN WITH US A WEEK; w & m
Harry Castling. © 10Nov25, E625977.
R107327, 9Feb53, Louise Priscilla
Castling (w)

SHE'S ONLY TWENTY-ONE © Van Vensón
Robinsón. Notice 15Jan53 v21 p339

Library of Congress
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SHE'S ONLY TWENTY-ONE; w, m & © Van
Vensón Robinsón 14Jan53 EU300133

Library of Congress
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SHE'S OUR FLAG m James Charles
McNeil, © w Florence Katherine
Phillips 21Sep47 EU94742

Library of Congress
Copyright Office

SHE'S OUR LITTLE BABY DOLL; w, m & ©
Marie R. Whitehouse 5Jan53 EU298827

Library of Congress
Copyright Office

SHE'S OUR SANTA CLAUS; w, m & © George
Jewell 26Aug54 EU368749

Library of Congress
Copyright Office

She's out of This World.

M1630 DeLOACH, A L 1904-
.2 She's out of This World; words
.D and music by A. L. "Buddy"
DeLoach, jr. © A. L. "Buddy"
DeLoach, jr., Monroe, La.;
1Jul47; EP16041.

I. Title.

Library of Congress
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Music Cat.

SHE'S OUT TO GET A GUY © w & m Richard
Donald Frederick 24Aug49 EU176880

Library of Congress
Copyright Office

She's peerless.
Lee Bloch, Richard.

SHE'S PERFECT © w & m Irvin Graham
25Apr49 EU165263

She's perfectly perfect.
Lee Romaine, Elizabeth.

She's personality itself; w & m R.
A. F. Brandt. © Robert Anthony
Frank Brandt, Cleveland; 9Feb47;
EU62205.

Library of Congress
Copyright Office

SHE'S PLEASINGLY PLUMP; w, m & ©
Clifford Earl Slider 5May52
EU273499

Library of Congress
Copyright Office

SHE'S PRETTY AS A PICTURE m Leo &
Hector Richard © w Robert John
Tulak 6Dec48 EU150428

Library of Congress
Copyright Office

SHE'S PRETTY, SHE'S NAUGHTY, BUT
SHE'S NICE © w & m Frank Eugene
Reichert 5Dec47 on changed m
EU13783

Library of Congress
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SHE'S QUEEN OF NEW ORLEANS © w
Cecil Carlos Carver m Nathan
Victor Cipriano 4May48 EU127935

SHE'S RED-HEADED © w & m Clyde Emery
Randall 28Apr48 EUL27264

Library of Congress
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SHE'S RESTING IN THE SKY m Louis Tobin
© w Willene Winner 18Apr49 EU164382

Library of Congress
Copyright Office

SHE'S RIGHT-HANDED; w & m Hilda Taylor
w, m & © Ben Raleigh 31Mar50 EU198978

APR 12 1950

Library of Congress
Copyright Office

SHE'S ROSIE © w & m William Eugene
Staicos 18Nov47 WUL03467

SHE'S SAVING ALL HER LOVE FOR ME

© w & m Robert Woodrow Be thea

28Aug47 EU90700

R

She's saving it all for me; w Howard
Johnson & Harry Pease, m Harry Jentes.
© 30Mar18; E419304. R2169; 3Feb46;
Mrs. Harry Pease (W), New York.

SHE'S SELLING KISSES AT THE COUNTY
FAIR; w John H. Novotny, Jr. m
Earle M. Ford © Earle M. Ford &
John H. Novotny, Jr. 13Jan50
EU190078

Library of Congress
Copyright Office

FEB 6 1950

She's shimmyin' on the beach again.

M1630 ELLIS, BETSY.

.2 She's shimmyin' on the beach again;
.E by Joe Greene and Betsy Ellis. [For
voice and piano, with chord symbols]
© Fairway Music Corp., Hollywood,
Calif.; 25 May 50; EP46895.

I. Greene, Joe. II. Title.

Library of Congress
Copyright Office

JUL 13 1950

SHE'S SINGING MY SONG TO HIM; w, m & ©

William Francis Peters 8Mar54

EU350064

Library of Congress
Copyright Office



SHE'S SO BEAUTIFUL © w & m Frank P.
Marus 29Jan48 EU116698

SHE'S SO BIG AND HEAVY; w, m & © Raymond Anthony Rivera & Maceo Buckingham Jefferson 3Sep53 EU329618

Library of Congress

SHE'S SO DIFFERENT NOW, from Greenwich
Village follies; w George Shimola &
Thomas Malie, m Sammy [i.e. Sam]
Stept. © 19May23, E564403. R62397,
22May50, Sam Stept (A)

JUL 10 1950

Library of Congress
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SHE'S SO FRAGILE w & m Andy Parker &
Lee Everett © Vanguard Songs
24Feb49 EU158259

Library of Congress
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SHE'S SO GOOD LOOKIN'; by Frank
McNulty, Jim Hoyt & Colleen Newell
© Midway Music Co. 1953. Notice
29Dec53 v23 p267

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SHE'S SO GOOD LOOKIN'; w Colleen
Newell & Jim Krum m Frank McNulty
© Midway Music Co. 15Oct53 EU334479

Library of Congress

SHE'S SO GOOD TO ME; by Sam Davis

© Lois Pub. Co. 10Sep53 EP74071.

Notice 23Sep53 v22 p678

Library of Congress

She's so good to me.

M1630 DAVIS, SAM.

.2 She's so good to me; [by] Sam Davis.

.D [Melody and chord symbols, with words]

© Lois Pub, Co., Cincinnati; 7Sep53;
EP74071.

I. Title.

Library of Congress

SHE'S SO MODEST, from Fashions;
w George Arthurs, m R. Penso; in F.
© 14Feb22, E527561. R45248, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Library of Congress
Copyright Office

SHE'S SO SHY; by Fred J. Steveken ©
North Star Music Co. EU153441. No-
tice 18Feb54 v23 p5#7

7

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eed/c

SHE'S SO SHY © w & m Frederick Joseph
Steveken 21Dec48 EU153441

Library of Congress
Copyright Office

SHE'S SO SULTRY; w Erma Edna Whittemore
m Charles Lester Heughan © Erma Edna
Whittemore & Charles Lester Heughan
26Apr54 EU355731

SHE'S SO WILD © w & m Linda Ciarlo
8Nov48 EU150700

Library of Congress
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SHE'S SOME BABE; w Mary Boynton Tigh m
Vera Catherine Bryant © Mary Boynton
Tigh & Vera Catherine Bryant 5Jun51
EU240373

Library of Congress
Copyright Office



JUL - 3 1951

SHE'S SOME BABY in Ronald Buck, © w
Geneva Johnston 2Scpl47 EU92395

SHE'S SOME BABE; w Mary Boynton Tigh
m Vera Catherine Bryant © Mary Boynton Tigh & Vera Catherine Bryant
9Apr52 EU271774

SHE'S SOME BABE; w Mary Boynton Tigh
m Vera Catherine Bryant © Mary
Boynton Tigh & Vera Catherine Bryant
21Nov52 EU294912

SHE'S SOMEBODY'S MOTHER; w & m Woodrow
Mitchell © Lin Pub. Co. 16Apr54
EU354911

Library of Congress
Copyright Office

SHE'S SOMETHING PLUS © w & m John
Ernest Miller 10Jan49 EU156334

Library of Congress
Copyright Office

SHE'S SOMETHING PLUS © w & m John
Ernest Miller 11Jan49 EU156349

SHE'S SOMETHING SPANISH; by Marty Symes,
Hal David & Leon Carr © Bregman, Vocco
& Conn, inc. Notice 29Mar54 v23 p781

Library of Congress
Copyright Office

She's something Spanish.

M1630 CARR, LEON, 1910-

.2

.C

**She's something Spanish; words and music
by Marty Symes, Hal David and Leon
Carr. 40¢ © Bregman, Vocco & Conn,
inc., New York; 22Mar54; EP79058.**

**I. Symes, Marty, 1905-1953. II. David,
Hal, 1921- III. Title.**

Library of Congress

SHE'S SOMEWHERE IN THE SUNLIGHT STRONG;
w Richard Le Gallienne, & m.
© 14Feb21, E501103. R40330, 8Nov48,
Laurence Eyre (A of m)

She's spreading at the seams.

*1

M1630 FULLER, FRANK R

.2 She's spreading at the seams ...

.F Lyric by Ralph T. Taylor, music by
Frank R. Fuller. San Francisco,
R. T. Taylor. © Ralph Taylor &
Frank R. Fuller; 20Dec47; EP20548.

SHE'S STILL A GIRL TO ME; w Newton P.
Easling m Louis Tobin © Newton P.
Easling 23Jun52 EU279214

SHE'S STILL GOT IT; by Ben Samberg ©
Madison Music Co., Benjamin Samberg,
owner 4Jun37 EU148166. Notice
15Jul53 v22 p369

Library of Congress
Copyright Office

SHE'S STILL MY BABY: w Willie Raskin
& Sam Coslow, m Jack Little, arr.
Harry Tiedeman. © 20Aug26, E643757.
R116385, 20Aug53, Rose Raskin (W)

Library of Congress

SHE'S SUCH A NICE GIRL; w Eugene West,
m Jack Glogau. © 13Oct24, E602439.
R84670, 15Oct51, Laura A. Bell
(administratrix, d.b.n.c.t.a. of E.
West)

NOV 15 1951

SHE'S SWEET SIXTEEN; w, m & © Lyle H.
Ransom 9Mar53 EU306886

Library of Congress
Copyright Office

SHE'S SWEET SWEET; w, m & © Macy Lela
Henry 26Jun50 EU209900

Library of Congress
Copyright Office

SHE'S SWEET SWEET; w & m Macy Lela
Henry © Peer International Corp.
25Sep50 EU217273

OCT 23 1950

Library of Congress
Copyright Office

She's sweeter than she was before; w
E. R. Bartel, m James Charles McNeil.
© Emma Ross Bartel, Cleveland Heights,
Ohio; 4May47; EU73829.

Library of Congress
Copyright Office

She's taken. See
Arrow and the song.

SHE'S TAKING ALL MY MONEY; by Johnny
Lewis © Lois Pub. Co. 10Sep53
EP74072. Notice 23Sep53 v22 p679

Library of Congress

She's taking all my money.

M1630 LEWIS, JOHNNY.

.2 She's taking all my money; [by] Johnny
.L Lewis. [Melody and chord symbols, with
words] © Lois Pub. Co., Cincinnati;
7Sep53; EP74072.

I. Title.

Library of Congress

She's teaching me to parler vous
français; w Al Wilson, m Ted Fiorito.
© 4Nov18; E436717. R4885; 24Apr46;
A. Wilson (A), New York.

R

She's teaching me to parlez vous
Francais, and I'm learning more and
more each day; w Al Wilson, n Ted
Fiorito. © Nov 18; E436717. R4169;
5 Apr 46; T. Fiorito (A), Newark, N. J.



SHE'S TERRIFIC IN TRAFFIC; w, m & ©

John Stess Cinnamond 26Jan54

EU345422

SHE'S THAT KIND OF A GAL. She's that
kind of a girl; w & m Ralph G.
Capuozzo © Ralph G. Capuozzo & J. J.
Kirk 13May52 EU274742

Library of Congress
Copyright Office

SHE'S THAT KIND OF A GIRL © w & m
Lynn Foor Sargos 9Jul47 EU83641

She's that kind of a girl.

SHE'S THAT KIND OF A GAL. She's that
kind of a girl; w & m Ralph G.

Capuozzo © Ralph G. Capuozzo & J. J.
Kirk 13May52 EU274742

Library of Congress
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SHE'S THE BELLE O' THE BALL m Ronald
Buck © w Irene F. Daniels 20May48
EU131845

Library of Congress
Copyright Office



SHE'S the best. SEE Liebmann Breweries,
inc. KK37562.

SHE'S the best beer and ale salesman
in town! SEE Liebmann Breweries, inc.
KK32892.

SHE'S the best beer and ale salesman
in town! SEE Liebmann Breweries, inc.
KK32893.

"SHE'S the best beer--and ale--
salesman in town! SEE Liebmann
Breweries, inc. KK32894.

SHE'S the best beer and ale salesman
in town! SEE Liebmann Breweries, inc.
KK33665.

SHE'S the best beer and ale salesman
in town! SEE Liebmann Breweries, inc.
KK35851.

SHE'S the best beer and ale salesman
in town. SEE Liebmann Breweries, inc.
KK39142.

SHE'S the best beer and ale salesman
in town! SEE Liebman Breweries, inc.
KK38737-38738.

SHE'S the best beer and ale salesman
in town! SEE Liebmann Breweries,
inc. KK40166.

SHE'S the best beer and ale salesman
in town! SEE Liebmann Breweries,
inc. KK43128.

SHE'S the best beer and ale salesman
in town. SEE Liebmann Breweries,
inc. KK44732.

JAN 23 1950

She's the best I ever saw.

*1

SULLIVAN, ROLLIN.

M1630 She's the best I ever saw; words
 and music by Lloyd "Lonzo" George
 and Rollin "Oscar" Sullivan. (In
.18 his Lonzo and Oscar's folio of
.S85 mountain ballads and comedy songs.
L6 p. 28-29) © Ernest Tubb Music,
 inc., Hollywood, Calif.; 30Apr48;
 EP27178.

SHE'S THE BEST IN THE WEST © w Ly-
man Husted m Ben Patton 28Jun48
EU137435

SHE'S THE BIGGEST LITTLE SHRIMP IN
TOWN; w, m & © Carroll Winfield
Lucas 17Jan51 EU226257

MAR - 9 1951

Library of Congress
Copyright Office

SHE'S THE CUTEST GAL; w, m & © Alice
Hergert 11Mar54 EU350638

Library of Congress
Copyright Office

SHE'S THE CUTEST THING © w & m Jack
Padgett 12Dec47 EU110739

Library of Congress
Copyright Office

M1978
.B2T

She's the darling of the team.

Tobias, Charles, 1897-

She's the darling of the team; [words and music] by C. Tobias, Al Lewis and Ted Murry. [New York] Tobias and Lewis.

[6] p.

© 1 Aug 46; publisher; EP7654.

For voice and piano, and chord symbols.

I. Lewis, Al, 1901- joint composer.

II. Murry, Ted, 1900- joint composer.

III. Title.

Music Cat.
Official only

She's the dearest friend to me.
Gee Carleton, Robert L.

SHE'S THE DEVIL IN MY HEART © w &
m Annie Williams Mace 24 Nov 47
EU104924

Library of Congress
Copyright Office

Copyright Office

She's the dream of my heart; w & m J.
Sassower. © Jerome Sassower, New York;
17Mar47; EU67084.

Library of Congress
Serials 269

(SHE'S) THE FARMER'S DAUGHTER; w, m &
© Lorraine Neal Byrd 21Jan52 EU261958

FEB 18 1952

Library of Congress
Copyright Office

*1

She's the gal for me.

M1630 HALL, DAVID.

.2 She's the gal for me; words by Lenny
.H Kay, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP25977.

Library of Congress
Copyright Office

SHE'S THE GAL I LOVE THE YEAR AROUND;
W, m & © Ellis Sylvester Tuten
27Mar50 EU198330

Library of Congress
Copyright Office

APR 11 1950

SHE'S THE GAL ON THE RAILIN' ON THE
OL' CIRCLE 'G'; w, m & © David
Canis 3Feb53 EU302650

Library of Congress
Copyright Office

SHE'S THE GIRL FOR ME; w, m & © Ann
Marie Sweeney 2Feb53 EU302475

Library of Congress
Copyright Office

SHE'S THE GIRL FOR ME m Robert Louis
Carleton © w Haywood Holder 3Nov49
EU184006

Library of Congress
Copyright Office

SHE'S THE GIRL FOR ME w & m Clyde
Moody © Hill & Range Songs, inc.
27 May 48 EU138206

Library of Congress
Copyright Office

SHE'S THE GIRL FOR ME © w & m Alexander
John Smith 30Aug48 EU141736

SHE'S THE GIRL FOR ME ALL RIGHT; w, m
& © Michael Parti 7Feb50 EU196474

Library of Congress
Copyright Office

MAR 27 1950

SHE'S THE GIRL I NEED; w & m Mack
Ellen w, m & © Robert Ellen 250ct51
EU254234

NOV - 7 1951

Library of Congress
Copyright Office

SHE'S THE GIRL I WANNA KISS m Ronald
Buck, © w Glenn Foster Flohr
2Sep47 EU92422

She's the girl in my dreams; w & m H. E.
Glaeser. © Herbert E. Glaeser, Good
Thunder, Minn.; 24Feb47; EU48396.

SHE'S THE GIRL (THAT I'VE BEEN
WAITIN' FOR) w Walter Beaudoin,
© m William Frank Haub 9Jul47
EU84082

SHE'S THE GIRL WITH THE LITTLE RED
HAT © w & m John North Wagner
7Feb49 EU155947

Library of Congress
Copyright Office

(SHE'S THE GOLD IN A) TEXAS MOON; w, m
& © on changed w Nancy Ruth Johnson
22Apr53 EU313424. Appl. states prev.
reg. 27Aug52, EU285754.

(SHE'S THE GOLD IN MY) TEXAS MOON;
w, m & © Nancy Ruth Johnson 27Aug52
EU285754

Library of Congress
Copyright Office

SHE'S THE GOOD OLD U. S. A.; w, m & ©
Joseph Donat Labrie 31Jul52
EU282866

Library of Congress
Copyright Office

SHE'S THE HEART OF DIXIELAND; w Ray
Sherwood, & m. © 23Jul20;
E483546. R21435; 28Ju147; Bert
Rule (A of m)

Library of Congress
Copyright Office

SHE'S THE HERO OF THE WORLD ALONE
© w Victor S. Langdon m M. Bruce
Stroud 21April8 EUL26520

Library of Congress
Copyright Office

She's the hero of the world alone.

M1676 LANGDON, VICTOR S

.G6L

She's the hero of the world alone; song
by Victor S. Langdon, [music and arrange-
ments by] M. Bruce Stroud. © Victor
S. Langdon & M. Bruce Stroud; 30Jun49;
EP38250.

I. Stroud, M

Bruce, arr. II. Title.

Library of Congress
Copyright Office

SHE'S THE HOTTEST GAL IN TENNESSEE;
w Henry Creamer, m Jimmy Johnson.
© 9Nov26; E649824. Lily Creamer (W);
12Mar54; R127137.

SHE'S THE IDOL OF THE UPPER CLASSES;

w, m & © Lewis Bellin 1Nov54

EU375645

Library of Congress
Copyright Office

SHE'S THE JOY OF MY HEART; w, m &
© Pasqualantonio Di Rocco 18Dec50
EU223931

JAN 11 1951

Library of Congress
Copyright Office

SHE'S THE KIND OF A GIRL THAT ALL
MEN WANT TO FORGET © w & m Fred
C. Hecklinger 5Jan48 EU111126

She's the kind you'll care for.
See Johnson, Claude A.

SHE'S THE LADY w & m Raymond E.

Nelson © Raymond E. Nelson, inc.

6Jun47 EU82986

SHE'S THE LOVELIEST OF HER KIND
m. Paul Lamkoff © w Grace Jane
Robinson 6May48 EU128985

Library of Congress
Copyright Office

SHE'S THE MOOCHIN' SMOOCHIN' KIND m
Leo & Hector Richard © w Drusilla
McIlroy Ashley 27Sep48 EU144413

SHE'S THE MOTHER OF BROADWAY ROSE,
from The passing show of 1921;
m G. B. McConnell & Willie Howard,
& w. © 10Mar22, E531797. R44861,
10Mar49, Max C. Freedman & Nelson
Ingham (A's of w), Geo. B. McConnell
(A) & Eugene Howard (NK)

SHE'S THE MOTHER OF MY DARLING; w, m
& © Van Dendy, Sr. 24Sep51 EU250914

Library of Congress
Copyright Office



OC - 9 1951

SHE'S THE MOTHER OF MY HEART; w Mirian
Hebner m James Charles McNeil ©
Mirian Hebner 19Jan54 EU344582

v

Library of Congress
Copyright Office

SHE'S THE NEW GIBSON GIRL in Marcella
Ann Williams © w Roger Joseph
Okerstrom 22Jan48 EU113318

Library of Congress
Copyright Office

SHE'S THE NO-SLEEPIN'-EST WOMAN w & m
Richard Merle Williams © Paul Reiner
Music Publishing Co., inc. 23Apr48
EUL26771

She's the oldest boat afloat.
See Richards, Christine Louise.

SHE'S THE ONE; by Henry Ballard © Jay &
Cee Music Corp. 9Aug54 EP82438.
Notice 20Aug54 v24 p582

Library of Congress
Copyright Office

She's the one.

M1630

BALLARD, HENRY BERNARD, 1921-

.2

.B

She's the one; [by] Henry Ballard. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 6Aug54;
EP82438.

A

I. Title.

Library of Congress

SHE'S THE ONE FOR ME © w Frank W.
Curylo m Albert Arthur Green
18Nov48 EU149044

Library of Congress
Copyright Office

SHE'S THE ONE FOR ME © w & m Herbert
H. Mitchell 22Mar48 EU121758

She's the one for me.

Lee Davis, Billy Neal.

She's the one for you.
Glee Capriotti, Angelo.

SHE'S THE ONE I LOVE © w & m Ralph
Michael Peragine 26Apr48 EU126985

SHE'S THE ONE IRISH ROSE FOR ME; w
Frank Bessinger, m Billy Wynne &
Frank O'Farrell. © 19Feb24, E579597.
R90776, 12Feb52, Frank Bessinger (A)

Library of Congress
Copyright Office



MAR 24 1952

(SHE'S THE ONLY GIRL) ON THE ISLE
OF MAN © w Richard W. Pascoe, m
Hazel H. Hage 12Aug47 EU94544

Library of Congress
Copyright Office

SHE'S THE ONLY IRISH ROSE FOR ME; w & m
Sidney Holden, m Chas. Bowman. ©
28Feb27; E660310. Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengreber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden); 8Mar54; R126810.

SHE'S THE ONLY ROSE I HAVE m Robert
Pollack © w Robert Neaman 28Sep48
EU144294

SHE'S THE PEACH OF MIAMI BEACH; w, m &
© Russell Everett Duke 24Nov50
EU222091

DEC 20 1950

Library of Congress
Copyright Office

E unp 4021

She's the peach of Miami Beach.

See

Duke, Russell.

jss 4-15-46

She's the picture of Mother Machree.
Leechan, Larry

MI630

.2

.F

She's the picture of my mother.
FISCHER, CHARLES.

She's the picture of my mother;
words by Shirley Tough, music
by Charles Fischer. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13271.

I. Tough, Shirley, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

She's the picture of my mother.
Lee Suiter, William Henry.

SHE'S THE QUARTER-HORSE TYPE OF A GAL';

w & m Betty Wills © Mesa Music Co.

1Jun53 EU318293

Library of Congress
Copyright Office

SHE'S THE QUEEN OF HONOLULU; w, m &
© Elmer Owen King 29Jan52 EU262883

FEB 18 1952

Library of Congress
Copyright Office

She's the queen of the gypsy.
See Brooks, Anna Sooy.

SHE'S THE QUEEN OF THE PIONEER DAYS w &
m Masena Edgar Edwards © Wyoming Mu-
sic Co. 8Nov48 EU148093

Library of Congress
Copyright Office

SHE'S THE ROSE IN MY GARDEN OF LOVE © w
& m Carol Bergitta Hannas 23Sep48
EU145724

SHE'S THE SAME OLD SUNBONNET SUE, from
Sunbonnet Sue; m Gus Edwards, & w.
© 100ct23, E574109. R68169, 11Oct50,
Robert B. Smith (A of w) & Lillian
Edwards (W)

NOV - 9 1950

E unpub. 7873.

She's the same sweet girl.

see

Morris, Paul.

MSH 5-31-46

SHE'S THE SMOOCHIN' MOOCHIN' KIND;
m Jean Walz w & © Drusilla McIlroy
Ashley 15Feb51 EU229461

MAR 26 1951

Library of Congress
Copyright Office

She's the stepping out kind; w Grandpa
[i. e. Louis Marshall] Jones, m
M. R. Travis. © Louis Marshall Jones,
Nashville & Merle Robert Travis, Van
Nuys, Calif.; 8Jan47; EU58819.

She's the Sunday-go-to-meetin' kind.
See Confrey, Edward E

She's the sunshine of my life.

*1

M1630 ALLYN, JACK.

.2 She's the sunshine of my life, words
.A and music by J. Grayson Jones and
Jack Allyn. New York, B. Miller.

© Main Street Songs, inc.; 30Dec47;
EP20980.

SHE'S THE SWEETEST GAL IN KANKAKEE;
w Bud Green, m Harry A. Warren,
ukulele arr. Dick Konter. ©
22Jun25, E616873. R97027, 1Jul152,
Harry Warren (A)

SHE'S THE SWEETEST GAL IN KANKAKEE; w
Bud Green, m Harry A. Warren,
ukulele arr. Dick Konter. © 22Jun25,
E616873. R96668, 23Jun52, Bud Green
(A)

Library of Congress
Copyright Office

SHE'S THE SWEETEST GAL OF ALL; arr
Hubert LeRoy Zwald w, m & © George
John Peterson 8May50 EU203226

July 14 1950

SHE'S THE SWEETEST GIRL IN ALL THIS
WORLD, SHE'S FROM MY HOME TOWN; w,
m & © Jack Bernard Penewell 5Sep50
EU214238

DEC 14 1950

Library of Congress
Copyright Office

SHE'S THE SWEETEST THING; w, m & ©

Harold Edgar Boyer & Diana Katherine

Gegg 3Aug53 EU326415

✓

Library of Congress

SHE'S THE SWEETHEART OF MY HEART; w,
m & © Lillian Lenora Harding
23Apr53 EU313494

SHE'S THE SWEETHEART OF SWEET WATER,
TEXAS; w, m & © William Dale Huston
& Chester Conn 11Oct51 EU252793

OCT 25 1951

Library of Congress
Copyright Office

SHE'S THE SWEETHEART OF UNCLE SAM;
w Vitto Motola & Charles Cleek w & m
Buddy Martin m George Motola © Vitto
Motola, Charles Cleek, Buddy Martin
& George Motola 2Aug50 EU245287

AUG 28 1951

Library of Congress
Copyright Office

SHE'S THE TOPIC OF THE TROPICS; w

Albert Irwin DaSilva m Zenia Sacks

DaSilva © Albert Irwin DaSilva &

Zenia Sacks DaSilva 6Mar50 EU196126

MAR 24 1950

SHE'S THE WOMAN I LOVE m Leo & Hector
Richard © w Charles P. Spencer
14Feb49 EU157268

Library of Congress
Copyright Office

She's the world war's memory.
Lee Wright, Eliot.

She's 35..acts 25, that's my Hemo
gal! KK10975. see Borden co., claimant.

pam 3-27-47

KK 3709

She's thirty - yet still has the
posture of eighteen.

see

Rose-Derry co.

cf 6-18-46

SHE'S THROUGH; m Louis Tobin w & © Joe
S. Gibson 26Feb51 EU230331

MAR 26 1951

Library of Congress
Copyright Office

KK 9171

She's toddling now .. and simply
adorable in Liliputian bazaar cottons...

see

Best and company, inc., claimant
Black wool; with a new swag drape.

mge 1-7-47

She's too fat for me.

*1

M175
•A4R

RICHARDSON, ARTHUR.

Too fat polka. (She's too fat for me) by Arthur Richardson and Ross MacLean [arr. for accordion] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 2Feb48; on arrangement; EP22255.

I. Title. II. Title: She's too fat for me.

*1

M1630 She's too fat for me.
RICHARDSON, ARTHUR.

.2 Too fat polka (She's too fat for
me) by Ross Mac Lean and Arthur
Richardson. [Arr. with additional
music by Robert C. Haring] ©
Shapiro, Bernstein & Co., inc.,
New York; 31 Dec 47; on additional
music; EP21091. For voice and piano,
with chord symbols.

She's too much Latin for me; w D.

J. Palmisano, m W. Smith. ©

Dominic J. Palmisano & Walter Smith,
San Francisco; 2Jan47; EU58232.

SHE'S TOO SKINNY m Robert Louis Carleton © w Freda Chaney 1Sep48 EU142513

SHE'S TOO SKINNY, MUCH TOO SKINNY FOR
ME w & m Ian Donez, Eli Dawson &
Rrod Eddy © Smith-Foley Music
Publications 5Apr48 EU124151

She's too skinny, much too skinny for me.

M1630 [DORR, EDDIE]

.2 She's too skinny, much too skinny
.D for me; words & music by Ian Donez,
Eli Dawson & Rod Eddy [pseud.]
© Smith-Foley Music Publications,
New York; 30Jun48; EP27716.

SHE'S TOO TALL FOR LOVE; w & m

William Alford © Claiborne-Davis
Music 2Feb54 EU346191

Library of Congress
Copyright Office

SHE'S TOO TIN FOR ME © w & m
Norman Kaaihue 2Jan48 EU110139

SHE'S TOO YOUNG © w & m Curtis Dewey
Hamby 17Nov49 EU186725

Library of Congress
Copyright Office

SHE'S UNDERSTANDING; w & m Don D.
Robey © Peacock Recording Co. &
Don D. Robey 17May50 EU204210

JUN 12 1950

R

She's a Venus de Milo to me; from The
better 'ole; w & m Peter Bernard &
Oliver De Gerde. © 8May18; E420930.
R4702; 8Mar46; P. Bernard (A) & O.
de Gerde (A), London.

SHE'S WAITING FOR MY RETURN; w
William Jones m Larry Allen ©
William Jones & Crown Music Co.
27Oct53 EU335926

SHE'S WHAT'S THE MATTER WITH ME; w
Charles Crawford m Mary Bertie Morris
Franklin © Charles Crawford & Mary
Bertie Morris Franklin 3Aug51
EU246060

AUG 22 1951

Library of Congress
Copyright Office

SHE'S wishing for the moon? Give

her the whole milky way!

KK18738. SEE Neiman-Marcus Co.

SHE'S WONDERFUL. KK84905. SEE
Neiman-Marcus Company.

SHE'S WONDERING YET; w & m Arthur A.
Penn, arr. for male chorus by George
J. Trinkaus. © on arr., 2Dec25,
E629151. R108131, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

R

She's wond'ring if her boy's all right;
w Marinda Lindley, m Leo Friedman.
© 80ct18; E438191. R11645; 50ct46;
Benjamin C.-Friedman (NK), &
Etelka F. Samuels (NK of L. Friedman)
Los Angeles.

She's working her way through college.

M1508

DUKELSKY, VLADIMIR, 1903-

(She's working her way through college)

I'll be loving you; [from] She's working
her way through college, words by
Sammy Cahn, music by Vernon Duke
[pseud.] © M. Witmark & Sons, New
York; 7Aug52; EP64543.

I. Title. II. Title: She's working her way
through college. [III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office



xM1508.9

She's working her way through college.

M1508

DUKELSKY, VLADIMIR, 1903-

(She's working her way through college)

The stuff that dreams are made of;

[from] She's working her way through
college, words by Sammy Cahn, music
by Vernon Duke [pseud.] © M. Witmark &
Sons, New York; 7Aug52; EP64544.

I. Title. II. Title: She's working her way
through college. [III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office



xM1508.9

SHE'S WORKING HER WAY THROUGH COLLEGE. Warner Bros. Pictures, 1952. 101 min., sd., color, 35mm. Adapted from a stage play by James Thurber and Elliott Nugent.

Summary: A comedy about a college professor and a burlesque star who enrolls at a mid-western university when she decides to become a writer.

Credits: Producer, William Jacobs; director, Bruce Humberstone; screenplay, Peter Milne; music director, Ray Heindorf; film editor, Clarence Kolster. Technicolor.

Cast: Virginia Mayo, Ronald Reagan, Gene Nelson, Don DeFore, Phyllis Thaxter.

© Warner Bros. Pictures, Inc.; 13Aug52;
LP1856. 21-10-81

SHE'S WORTH A MILLION TO ME; w & m Ace
Ball & Bill Preston © Peer Interna-
tional Corp. 21May54 EU359121

KK 10383 14028

)
She's your friend for life ...

see

Hudson (H. D.) manufacturing co.

zcr 2-28-47

SHE'S YOURS NOW; w, m & © Catherine
Stevenson 19Sep51 EU250635

Library of Congress
Copyright Office

OCT - 2 1951

SHESGREEN, KIERAN, pseud. SEE
Kiernan, Helnena Shesgreen, 1906-

EF0-1404

Library of Congress
Copyright Office

xM

MAY - 9 1950

SHESTER, GIFF.

Blood on the sun, by Chad Merriman

cpseud. New York, Fawcett.

184 p. (Gold medal book, 271)

© Fawcett Publications, inc.;

5Dec52; AA230858.

SHESTACK, ROBERT.

Handbook of pharmacology for nurses.

Philadelphia, 1952. 171 p. © W. B.
Saunders Co.; 19Jun52; A68146.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office

/p

SHESTOV, LEV.

Afiny i Ierusalim. [Text in Russian; title
transliterated] Parizh [1952, c1951]
277 p. © YMCA-Press; 20Feb52 (in
notice: 1951); AF0-8483.

I. Young Men's Christian Associations.
Paris. Press.

Library of Congress
Copyright Office

/r

SHET YO' MOUF; w & m Andrea [i.e. Andy]
Razaf & Tom Waller. © 19Sep24,
E597572. R86436, 27Nov51, Andy
Razaf (A)

DEC 27 1951

Library of Congress
Copyright Office

Shetla, Iola.

I FELL IN LOVE WITH YOU © w & m Iola
Shetla 15Oct48 EU154127

Shetla, Iola Assunta.

LET'S SIT THIS ONE OUT © w Frank
Charles Viscuse m Charles Anthony
Rampino & Iola Assunta Shetla
19Jan49 EU154313

Library of Congress
Copyright Office

The Shetland bus.

HOWARTH, DAVID ARMINE.

The Shetland bus. [Reprinted 1952]

London, New York, Nelson [1952] 220 p.
illus. © David Howarth; 11Sep51;
1c 4Mar52; AI-3381.

Library of Congress
Copyright Office

Revised

/r

Shetland sanctuary.

PERRY, RICHARD.

Shetland sanctuary; birds on the
Isle of Noss. London, Faber and
Faber. 300 p. illus.

© Benjamin Richard Perry; 10ct48;
lc 8Nov48; AI-1869.

Library of Congress
Copyright Office



vp/p

I 606

Shetler, Lewis Aron

M5-D17 Beechcraft.

photostat in 3 sheets. 21 1/4" x 34".

Reproduced from drawing.

"44" wingspan gas powered model."

"Drawn by R. C. S. 3-10-46."

© 3-10-46; 2c 5-8-46; Omaha; I 606.

LLHH 9-30-46

Shetsky, Jean.

SINCE I LOST YOU © w & m Jean Shetsky
10May49 EU167083

Library of Congress
Copyright Office



A 19716

Shetter, Dede, 1931-

The frisky favorite, Steamboat
Springs, Colo., Adventure Trails Pub-
lications, 1947.

56 p. illus. 10x13 cm.

© Helena Chase Johnson,
Adventure Trails Publications.
12 Dec 47; A 19716.

co 30d47 gc



unb

A19716

2M10

Shetter, L. D.

ONLY TIME CAN TELL © w & m L. D. Shet-
ter & Mrs. L. D. Shetter 23Mar49
EU161627

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Shetter, L. D.

YOU SURE PULLED THE WOOL O'ER MY EYES

© L. D. Shetter w & m Mrs. L. D.

Shetter 11Aug48 EU140449

Shetter, Mrs. L. D.

ONLY TIME CAN TELL © w & m L. D. Shet-
ter & Mrs. L. D. Shetter 23Mar49
EU161627

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Shetter, Mrs. L. D.

YOU SURE PULLED THE WOOL O'ER MY EYES

© L. D. Shetter w & m Mrs. L. D.

Shetter 11Aug48 EU140449

Shetters, Lucy Lee.

WALTZ OF THE RIO GRANDE; m Robert Louis
Carleton w & © Lucy Lee Shetters 5Jan51
EU225230

FEB 13 1951

Sheumann, Anna Elisabeth, 1914-

M178 DEGEN, DIETZ, 1912-

.D4S7 Der Spielmann aus Flandern; zwei- bis vierstimmige Instrumentalsätze alter niederländischer Weisen. Nach den Quellen herausgegeben und gesetzt von Dietz Degen und Anna E. Scheumann. Spielpartitur. (Edition Schott, 2653) [Score: 2-5 instruments (recorders, strings and guitar or lute) in part with words] © B. Schott's Söhne, Mainz; 25Jan40; EF15836.

s.1.

I. Sheumann,
Library of Congress
Copyright Office
art.

Anna Elisabeth, 1914-
II. Title. SEP 13 1950

SHEV, MILDRED CIRKLE.

Life is that way, a play in three acts,
by Mildred Cirkle. © Mildred Cirkle
Shev, Ft. Benj. Harrison, Ind.; 1c
24Sep47; D unp. 1700.

SHEVA, BAS, PSEUD. SEE
Hausman, Bernice.

EU358672

SHEVCHENKO, TARAS.

Avtograf Sheychenka 1860 roku. [Title
transliterated] An autograph of Shevchenko
from 1860. [Michael Vetukhiv, ed.] [New
York] Pub. for the Ukrainian Academy of
Arts and Sciences in the U. S., by
Ukrainian-American Pub. Co. 15 p.
© The Ukrainian Academy of Arts and
Sciences in the United States, inc.;
30Apr51; A55989.

(cont. on next card)

Library of Congress
Copyright Office



JUL 25 1951

SHEVCHENKO, TARAS.

Avtograf Shevchenka 1860 roku... (Card 2)

I. Vetukhiv, Michael, ed.

II. Ukrainian Academy of Arts and Sciences
in the United States, inc.

A55989

Library of Congress
Copyright Office

/r

SHCHAVCHENKO, TARAS.

Taras Shevchenko. GU20963. SEE
Archipenko, Alexander.

Shevchenko, Taras, 1814-1861.

Taras Shevchenko, the poet of Ukraine; selected poems, translated with an introduction by Clarence A. Manning ... Jersey City, N. J., Ukrainian national association, 1945.

3 p. l., 217 p. front. (port.) 23 $\frac{1}{2}$ ".

© 12-13-45; 2 c 1-26-46; Ukrainian national
assn., Jersey City; A 623.

i. Manning, Clarence Augustus, 1893-
association.

tr. ii. Ukrainian national

46-1146

Library of Congress °



PG3948.S5A26

[20]

Shevelin, Mary Regan.

That boogie woogie of mine; w M. R.
Shevelin, m Al Martin [pseud. of
Albert Kennedy] © Mary Regan
Shevelin, South Berwick, Me.;
28May47; EU77604.

Library of Congress
Copyright Office

Shevelove, B. G.

M1508 SELDEN, ALBERT.

(A month of Sundays) So right; [from] A
month of Sundays, lyrics by B. G.

Shevelove, music by Albert Selden. 60¢

© Spitzer Songs, inc., New York;
28Dec51; EP59508.

I. Title. II. Title: A month of Sundays.

[III. Shevelove, B. G.]

FEB - 7 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Shevelove, B. G.

M1508 SELDEN, ALBERT.

(A month of Sundays) Semi-tropical
island; [from] a new musical, A month
of Sundays, lyrics by B. G. Shevelove,
music by Albert Selden. 60¢ © Spitzer
Songs, inc., New York; 28Dec51;
EP60667.

I. Title. II. Title: A month of Sundays.
[III. Shevelove, B. G.]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Shevelove, B.G.

M1508 SELDEN, ALBERT.

(A month of Sundays) Looking for a blue-bird; [from] A month of Sundays, lyrics by B. G. Shevelove, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York; 21Dec51; EP59439.

I. Title. II. Title: A month of Sundays.
[III. Shevelove, B. G.]

s.l.

Library of Congress
Copyright Office

FEB 18 1952

xM1508.8

Shevelson, Harris.

20 WAYS TO TEST YOURSELF; exciting
adventures in self discovery.

98 p. Appl. author: Harris

Shevelson. © Hillman Periodicals,
inc.; 30Aug54; A155689.

I. Shevelson, Harris.

II. Hillman Periodicals, inc.



Shevili.

DIVINSKY, OSCAR.

Shevili; sefer limud li-yeladim.

Helek 1. Mahadurah me-tukenet.

[In Hebrew; title transliterated]

Illus. by Selma Bortner & Malgert

H. Cohen. Bloch Pub. Co. 62 p.

NM: additional text & illus.

© Oscar Divinsky; 10Nov54;

A161410.

Shevili.

DIVINSKY, OSCAR.

Shevili. [Title transliterated] Illustrated
by Selma Bortner. New York, Bloch Pub.
Co. 73 p. © Oscar Divinsky; 1Oct51;
A62089.

FEB - 6 1952
sh/r

Library of Congress
Copyright Office

Shevill, Leonard.

IF YOU'VE GOT NO SWEETIE OF YOUR OWN,
I'LL THANK YOU TO LET MY SWEETIE
ALONE; w & m Leonard Shevill & Al
Milne. © 15Jun26, E639795. R113560,
16Jun53, Leonard Shevill & Al Milne
(A's)

SHEVIN, ELAINE.

The sixth sense. SEE Shevin, Fred.

SHEVIN, FRED.

The sixth sense, a new comedy in three acts
by Fred and Elaine Shevin. © Fred
Shevin, Elaine Shevin; 24Aug53;
DU34857.

SHEVIN, FRED.

This joyous moment, a comedy in three
acts. © Fred Shevin; 1c 5Feb48; DU12783.

Shevitz, Arnold.

BALLAD FOR TRIO; m & © Arnold Shevitz
24Apr52 EU272515

Library of Congress
Copyright Office

M25
.S

SHEVITZ, ARNOLD.

Caribee; [by] Arnold Shevitz. [For piano]

40¢ © Piantadosi Music Publications,
Encino, Calif.; 2Apr52; EP61690.

I. Title.

Library of Congress
Copyright Office

Shevitz, Arnold.

CUBAÑA; m & © Arnold Shevitz 6Mar52
EU266862

MAP 28 1952

Library of Congress
Copyright Office

Shevitz, Arnold.

FLUTE BOLERO; m & © Arnold Shevitz
25Jun52 EU279427

Library of Congress
Copyright Office

M62
.S

SHEVITZ, ARNOLD, 1921-

Improvisations; for unaccompanied flute
[by] Arnold Shevitz. © Affiliated
Musicians, inc., Los Angeles; 31Jul53;
EP73475.

I. Title.

Library of Congress

Shevitz, Arnold.

SINGAPORE; m & © Arnold Shevitz
27Feb52 EU265846

MAR 20 1952

Library of Congress
Copyright Office

M242

.S

SHEVITZ, ARNOLD, 1921-

(Sonata, flute & piano) Sonata; [by] Arnold Shevitz. [Score and part] © Affiliated Musicians, inc., Los Angeles; 2Nov53; EP75889.

Library of Congress
Copyright Office

xM242.1

Shevitz, Arnold Earl.

GOLDEN SLUMBERS KISS YOUR EYES.

Lullaby; w Thomas Dekker m &
© Arnold Earl Shevitz 23Nov51
EU256958

DEC 11 1951

Library of Congress
Copyright Office

Shevitz, Arnold Earl Stanley.

DANCE IN A LATIN STYLE; m & © Arnold
Earl Stanley Shevitz 24Oct51
EU255443

Library of Congress
Copyright Office

Shevitz, Arnold Stanley.

Latin American sketches, nos. 1 - 3.

(c) 12-23-46; A. S. Shevitz, North Hollywood,
Calif.; EU57069.

Shevitz, Arnold Stanley.

Since you went away; words by James Weldon Johnson.

(c) 12-23-46; A. S. Shevitz, North Hollywood,
Calif.; EU57068.

Shevitz, Norma.

ROSIE; m James Charles McNeil w &
© Norma Shevitz 24Mar50 EU198477

100-111750

Library of Congress
Copyright Office

SHEV KY, ESHREF.

The social areas of Los Angeles, analysis
and typology, by Eshref Shevky and
Marilyn Williams. Berkeley, Pub. for
the John Randolph Haynes and Dora
Haynes Foundation by the Univ. of Cal-
ifornia Press. 172 p. illus. © The
Regents of the Univ. of California;
29Apr49; A32777.

(Cont. on next card)

Library of Congress
Copyright Office

fn/rk

SHEVKY, ESHREF.

The social areas of Los Angeles, analysis
and typology, by Eshref Shevky and
Marilyn Williams... (Card 2)

- I. Williams, Marilyn, joint author.
- II. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.
- III. California. University. Regents.

Library of Congress
Copyright Office



fn/rk
A32777

SHEVKY, ESHREF.

Your neighborhood, a social profile of Los Angeles [by] Eshref Shevky [and] Molly Lewin; Max Yavno, photos. Based on Social areas of Los Angeles, by Eshref Shevky and Marilyn Williams. 40 p. (John Randolph Haynes and Dora Haynes Foundation. Publications. Pamphlet series, 14) © The John Randolph Haynes and Dora Haynes Foundation, Los Angeles; 25 Nov 49; A38837.

Library of Congress
Copyright Office

(continued on next card)

egm/r

SHEVKY, ESHREF.

Your neighborhood... (Card 2)

I. Lewin, Molly, joint author.

II. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.

A38837

Library of Congress
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egm/r

Shevlin, Anthony Thomas.

DON'T TAX THAT MOON; w, m & © Anthony
Thomas Shevlin 17May54 EU358322

Library of Congress
Copyright Office

Shevlin, Anthony Thomas.

FICKLE BABY; w, m & © Anthony Thomas
Shevlin 3Aug54 EU366306

Library of Congress
Copyright Office

Shevlin, Anthony Thomas.

I'D GIVE A MILLION DOLLARS; w, m & ©

Anthony Thomas Shevlin 28Jun54

EU362664

Library of Congress
Copyright Office

Shevlin, Anthony Thomas.

SO PROUD OF YOU; w, m & © Anthony Thomas
Shevlin 10May54 EU357421

Library of Congress
Copyright Office

Shevlin, Lorraine Rowan.

WE'LL RIDE WITH NIXON; w, m & © Lor-
raine Rowan Shevlin 2Sep52 EU286512

Library of Congress
Copyright Office

Shevlin, Patrick Edward

I'm writin' to you; w T. M. Dempsey, m
P. E. Shevlin. © Teresa Marie Dempsey,
Drexel Hill, Pa. & Patrick Edward
Shevlin, Philadelphia; 4Feb47;
EU61370.

Shevlin, Patrick Edward.

My favorite love; w T. M. Dempsey, m
P. E. Shevlin. © Teresa Marie
Dempsey, Drexel Hill, Pa. & Patrick
Edward Shevlin, Philadelphia; 4Feb47;
EU61369.

Shevlin, Peggy.

SMILE A LITTLE BIT; w Moe Schenck, m
Bob Morton & Peggy Shevlin, ukulele
arr. Jeanné Gravelle. © 2Nov25,
E628232. R119930, 28Oct53, Peggy
Shevlin (A)

SHEVLIN, Peggy Verna.

Little Mary Monahan. DUL3638. SEE
Nelson, Robert Morton.

Shevlin, Steve.

I'M GONNA TAKE THAT DIXIE FLYER BACK
TO DIXIE; w Billie Weber m Steve
Shevlin © Johnstone-Monteil, inc.
12May50 EU203578

Library of Congress
Copyright Office



JUN - 8 1960

SHEVLIN, TONY. SEE

Shevlin, Anthony Thomas, 1908-

EU362664

SHEVLO, ALLAN.

Awaken your sleeping beauty with
amazing Miss Clairol hair color
bath, the luxury treatment you can
afford. KK79929. SEE Clairol, Inc.

SHEVLO, ALLAN.

Awaken your sleeping beauty with new
amazing Miss Clairol. KK78632.
SEE Clairol, Inc.

SHEVLO, ALLAN.

Awaken your sleeping beauty with
new, amazing Miss Clairol hair
color bath. SEE Clairol, inc.

SHEVLO, ALLAN.

Awaken your sleeping beauty with new
amazing Miss Clairol hair color
bath, the modern way to cover gray.
KK78174. SEE Clairol, Inc.

SHEVLO, ALLAN.

"Here is Hollywood's best known
secret!" KK77314. SEE Clairol,
inc.

SHEVLO, ALLAN.

Important news about your hair.

KK83655. SEE Clairol, Inc.

SHEVLO, ALLAN.

Jinx says, your best beauty friend.

KK71084. SEE Clairol, inc.

APR - 1 1952

SHEVLO, ALLAN.

Jinx says, your best beauty friend.

KK71305. SEE Clairol, inc.

SHEVLO, ALLAN.

Jinx says: Your best beauty friend
for gray hair is Miss Clairol hair
color bath. KK72141. SEE Clairol,
inc.

SHEVLO, ALLAN.

Jinx says: Your best beauty friend
for gray hair is Miss Clairol hair
color bath! KK72689. SEE Clairol
inc.

SHEVLO, ALLAN.

Miss Clairol shade selector. KK74380.

SEE Clairol, inc.

SHEVLO, ALLAN.

Mr. Carter, why did you switch to
Miss Clairol Hair Color Bath?
KK84320. SEE Clairol, Inc.

SHEVLO, ALLAN.

Which hair color should you use?

KK69903 ... SEE Clairol, Inc.

MAR 3 1

1952

SHEVLO, ALLAN.

Which hair color should you use?
KK82513. SEE Clairol, Inc.

SHEVLO, ALLAN.

Which hair color should you use ...

KK74698. SEE Clairol, inc.

SHEVLO, ALLAN.

Which hair color should you use?

KK81374. SEE Clairol, inc.

SHEVLO, ALLAN.

Why did you switch to Miss Clairol
Hair Color Bath? SEE Clairol,
inc.

SHEVLO, ALLAN.

Your professional beautician knows
best. KK84341. SEE Clairol, Inc.

SHEVLO, ALLAN.

Yours for the asking, the new, amazing
hair color bath that performs like
magic ... KK74748. SEE Clairol,
inc.

Shevory, Don J.

YOUNG LOVE © w Don J. Shevory m Ben
Patton 7Jul49 EU172483

Library of Congress
Copyright Office

SHEVOUTH, THE FEAST OF WEEKS. K34961.
SEE Jacobs (Joseph) Advertising and
Merchandising, inc.

SHEW, EDWARD SPENCER

SEE Shew, Spencer.

Shew, James Wendell, 1893—

Descriptive geometry, by James Wendell Shew ... Grand
Rapids, Mich., Grand Rapids printing company, 1947.

2 p. l., 9-207 p. diagrs. 23 $\frac{1}{2}$ ".

1. Geometry, Descriptive.

QA501.S43

515

47-20856

© additions & revisions, 3Feb47; author, Comstock Park,
Mich.; A11960.

Library of Congress

(2)

ebc/vjw/jls

SHEW, SPENCER.

Miss Proutie; or, The lady who rode on a
tiger. London, G. G. Harrap [1952]
223 p. © Edward Spencer Shew; 25Feb52;
2c 8Jul52; AI0-2177.

Library of Congress
Copyright Office



/w

SHEW, TUCKER Q., Worden, Ill.

All about dice. 7 p.

© 15 Nov 47; AA 67685.

SHEWAN, William Stewart C.

see

Stewart, William S.
Eddie. GUL3240.

SHEWBRIDGE, EDWARD BENEDICT.

The Shewbridge system of detective training. [By Edward Benedict Shewbridge and Thomas Edward Shewbridge] 1 v. © Edward B. Shewbridge and Thomas E. Shewbridge; 18Mar48; on revisions; AA82744.

SHEWBRIDGE, EDWARD BENEDICT ©.

The Shewbridge system of detective
training. San Francisco, c1948.
Folder. © 26Feb48; AA78174.

AA 40077

2

Shewbridge, Edward Benedict, 1880-

The Shewbridge training course for
department store detectives, by Edward
B. Shewbridge and Thomas E. Shewbridge.
[San Francisco, Mimeographed by T. E.
Shewbridge, c1946]

loose-leaves in binder (47 l.)
27 1/2 x 23 1/2cm.

Title from cover.

© 12-3-46; 2 c 12-12-46; Edward
Benedict Shewbridge and Thomas Edward
Shewbridge, San Francisco; AA 40077.

afp 1-23-47

Shewbridge, Edward Benedict, 1879-

The Shewbridge training course for department store detectives. [By Edward Benedict Shewbridge and Thomas Edward Shewbridge] [San Francisco] 1947.

97 numb. 1. 29cm.

⑥ authors, San Francisco; 13Mar47; AA49882.

el 6-1-47

SHEWBRIDGE, Thomas Edward, joint
author. The Shewbridge system of
detective training. AA82744. SEE
Shewbridge, Edward Benedict.

Shawbridge, Thomas Edward, joint author.
The Shawbridge training course for
department store detectives. AA49882.
see Shawbridge, Edward Benedict.

elg 7-21-47

AA 40077

Shewbridge, Thomas Edward, 1908-
jt. auth.

The Shewbridge training course for
department store detectives.

see

Shewbridge, Edward Benedict, 1880-

afp 1-23-47

C

AA 40077

The Shewbridge training course for
department store detectives.

see

Shewbridge, Edward Benedict, 1880-

afp 1-23-47

The Shewbridge training course for department store detectives. AA49882. see
Shewbridge, Edward Benedict.

elg 7-24-47

Shewchuk, John.

THE GAL OF TENNESSEE © w John
Shewchuk m Ben Patton 29Nov48
EU152247

Library of Congress
Copyright Office

SHEWELL-COOPER, WILFRED EDWARD.
The royal gardeners, King George VI and
his Queen. London, Cassell [1952]
66 p. illus. © Wilfred Edward
Shewell-Cooper; 23Oct52; 2c 17Nov52;
AI0-2602.

Library of Congress
Copyright Office

w/m

Shewki, Nona.

BE A SANTA TO A SLUM CHILD; w, m &
© Nona Shewki 180ct50 EU218736

NOV 16 1950

Library of Congress
Copyright Office

Shewki, Nona.

THE LORD IS MY SHEPHERD, with w; m &
© Nona Shewki 8Nov51 EU255497

NOV 27 1951

Library of Congress
Copyright Office

Shewki, Nona.

PLEASE GOD SEND MY DADDY HOME; w, m & ©
Nona Shewki 7Jun50 EU206194

Library of Congress
Copyright Office

JUN 29 1950

Shewki, Nona.

WE TRIED; w, m & © Nona Shewki 15Dec50
EU223817

JAN 11 1951

Library of Congress
Copyright Office

M1630 [SHEWKI, NONA N]
2 I wish I had a penny; words and music by
S Nona N. Newell [pseud.] © Nordyke
Pub. Co., Hollywood, Calif.; 9Aug49;
EP46231.

I Title.

JUR - 5 1950

Library of Congress
Copyright Office

SHEWMAN, EDWIN FRANCIS.

Working with words. Form A-[B]

2 v. © Harper & Brothers,

New York; 3 Jan 51; AA173814-173815.

FEB 21 1951

SHEWMAN, EDWIN FRANCIS.

Working with words. Key.

Form A-[B] 2 v. (loose-leaves)

© Harper & Brothers, New York;

5Jan51; AAI73818, 173817.

FEB 21 1951

SHEWMAKE, OSCAR LANE.

Song of the old grad, and other verses.

[Richmond? 1951] 83 p. © Oscar Lane
Shewmake; 22Aug51; A58090.

vp/r

Library of Congress
Copyright Office

SFP 17 1951

M2199

SHEWMAKER, WILBURN ODIE, 1923-

.S

No heartaches when you know Jesus; words
and music by W. O. Shewmaker. [arr. by
Janice Stem] 25¢ © Wilburn Odie Shew-
maker, Fort Worth, Tex.; 29Oct53;
EP76041.

I. Title. [II. Stem, Janice, 1937-]

Shewman, Minnie.
WHEN I MET YOU, DEAR; w, m & ©
Minnie Shewman 9Sep52 EU287595

Y
Library of Congress
Copyright Office

Shewring, Harry.

BE KIND TO ME; w Harry Shewring m
James Charles McNeil © Harry
Shewring 130ct52 EU291969

Shey, Alex.

THERE'S SOMETHING ABOUT YOU; arr Alex
Shey w, m & © John Walter Guerry Jr.
7Jun50 EU209354

WPA - B 1950

Library of Congress
Copyright Office

SHEY, ALEX, PSEUD. SEE
Asheychik, Alex, 1917-

EU373913

Shey, Alexander, pseud. See
Asheychik, Alexander.

Shey, Charles Martin du. See
Du Shey, Charles Martin.

Shey, Charlotte M. Nevin- See
Nevin-Shey, Charlotte M.

SHEY, WALTER, PSEUD. SEE
Asheychik, Walter, 1920-

EU373913

SHEYEA, MELVIN C.

Pacific pandemonium; the true story
of the battle and fall of Corregi-
dor and its men of destiny.

96 p. © 15 May 50; AA154848.

JUL 1 2 1950

SHH; w Gerald Barry Flesher m Ernest
Albert Zelenak © Gerald Barry Flesher
& Ernest Albert Zelenak 24Feb54
EU348871

Library of Congress
Copyright Office

SH-HI Confidential for the
"carriage trade." 10A5463.
SEE Holmson (C. O.) Co.

SHH! I KNOW A SECRET w Emily Ruth
McQueen © w & m James Franklin
Leisy 12Jan49 EU153644

Library of Congress
Copyright Office

Sh-h-it's a secret!

see

Borger (David) enterprises.

vf 20Jun47

Shh! Keep this under your hat; w & m
M. J. Jennings. © Michael John
Jennings, Brooklyn; 18Mar47;
EU67451.

Library of Congress
Copyright Office

SHH, SHH; w, m & © Michael J. Gannon
18Sep51 EU250474

Library of Congress
Copyright Office

OCT - 2 1951

(SHH-SHH, SHH-SHH, SHH-SHH) MAKIN'
LIKE A TRAIN; w Herb Hendler m Ralph
Flanagan © Herb Hendler & Ralph
Flanagan 11Jun51 EU241036

Library of Congress
Copyright Office



JUL 13 1961

SHH--sound asleep already. KK17699.
SEE Brandwein (A.) & Co.

Sh-h, the old man's sleepin'.
Lee Ricardel, Joe.

SH-H! This is the way to look. SEE
Cole of California, inc. KK35925.

Sh-hh, Elmer! Here comes the
manager! KK11819. see Bordet company.

elg 6-23-47

M1527 SHHH from Dark horse; m Hans J. Salter
· S2D3 © Universal Music Corp. 19Sep46
EU38637

Library of Congress
Copyright Office

SH-H-H, I WANT TO HEAR ALL THEY'RE SAY-
ING ABOUT KOUNTY KIST PEAS. SEE
Green Giant Company.

SH-H-H-H; w & m Louis Breau & R.
Henderson, arr. Ed. Morbach.
© 30Dec22, E554865. R56763, 4Jan50,
Ray Henderson (A)

FEB 13 1950

Library of Congress
Copyright Office

SH-H-H-H; w & m Louis Breau & Ray
Henderson, arr. Ed. Morbach, Jr.
© 30Dec22, E554865. R56170, 30Dec49,
Theodore Bro (brother of L. Breau)

SH-H-H-H! Baby's asleep! B5-22165.
SEE Keister Advertising Service.

KK 3187

Shh-h-h, dear! I'm adding up the
extra benefits we get from Homo-Dee
milk!

see

Borden co.

5-30-46 rs

SHHHH, THE FAMILY IS SLEEPING; w & m
H. Leader & Sunny Skylar © Sherwin
Music, inc. 9Jun54 EU361100

Library of Congress
Copyright Office

SHHHH, YOU'RE GONNA WAKE THE NEIGHBOR
NEXT DOOR w Fred G. Moritt w & m
Sam Manning © Lyric Music Publish-
ers, inc. 16Dec49 EU188135

Library of Congress
Copyright Office

Shhhhh! Don't wake the baby.
Brandwyme, Nat. EP7805.

Shi'urim ba-torah.

LEIDEKER, LEIZER.

Shi'urim ba-torah. Helek 1: Shabat
mo'ed. [Text in Hebrew: title transliter-
ated. Added t. p.: Sheurim b'Thora,
commentary on the Law of Moses] New
York, Hotsat "Halakhah" [1952, c1951]
372 p. © Leizer Leideker; 14Jan52 (in
notice: 1951); A62896,

MAR - 6 1952

Library of Congress
Copyright Office

cg/kw

Shiber, Etta.

... Femmes traquées, adapté de l'anglais par Paulette L'Esperance, Aline Chalufour et Armand Rio. [Paris] Hachette [1943]

2 p. l., 290 p., 1 l. 22 $\frac{1}{2}$ ".

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Prisoners and prisons, German. 3. World war, 1939-1945—France—Paris. 4. Escapes. I. L'Espérance, Paulette, tr. II. Title. *Translation of Paris-underground.*

D811.5.S492

940.548173

47-35306

© 30Dec43; 1c 22Jan47; Press Alliance, inc., New York;
AF2416.

Library of Congress

[2]

mJquh(m

SHIBLER, HERMAN L., joint author.

We spell and write, grade 4-[5]

AA184232-184233. SEE Lewis, Ervin
Eugene.

JUN 18 1951

SHIBLER, Herman L., joint author.

We spell and write, grade 6. AA82637.

SEE Lewis, Ervin Eugene.

SHIBLER, HERMAN L., joint author.
We spell and write. Grades 6, 8.
AA188222-188223. SEE Lewis,
Ervin Eugene.

AUG - 9 1951

SHIBLER, Herman L., joint author.

We spell and write, grade 7.

AA105076. SEE Lewis, Ervin Eugene.

SHIBLER, Herman L., joint author.

We spell and write, grade 8.

AA126208. SEE Lewis, Ervin Eugene.

Shibley, Kate Strauss.

I WONDER; w Kate Strauss Shibley m
Bernard Francis Martin © Kate
Strauss Shibley & Bernard Francis
Martin 27Jan54 EU346263

Library of Congress
Copyright Office

Shibley, Kate Strauss.

THE OZARKS ARE CALLING YOU; w Kate
Strauss Shibley m Bernard Francis
Martin © Kate Strauss Shibley &
Bernard Francis Martin 28Jul54
EU366062

SHIBLEY, KATE STRAUSS. SEE ALSO
Shibley, Kate Strouse.

(Strouse probably correct)

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E

Shibley, Kate Strouse.

PITTER PATTER POLKA; m Samuel Francis
Strouse © Nellie Strouse Burros &
Kate Strouse Shibley 24Nov54
EU378766

Library of Congress
Copyright Office

Shibley, Kate Strouse. SEE ALSO
Shibley, Kate Strauss.

(Strouse probably correct)

eed

E

SHIBLI, J.

Answers to those problems not an-
swered in Plane and spherical
trigonometry. 3d ed. 15 p.

© Ginn and Co., Boston; 13Dec49;
AA138047.

JAN 20 1950

Shibli, Jabir, 1886-

Our Palestine: conflict—or cooperation? By Jabir Shibli ...
[State College? Pa.,] 1946.

40 p. illus. (map) 21 $\frac{1}{2}$ ".

© 4-20-46; 2c 5-3-46; Jabir Shibli,
State College, Pa.; AA 19002.

1. Arabs in Palestine. 2. Jews in Palestine. 3. Zionism. I. Title.

46-17277

Library of Congress

DS126.S45

[3]

956.9

SHIBLI, JABIR.

Plane and spherical trigonometry. 3d ed.

1 v. illus. © Ginn and Co., Boston;
23Jun49; on additions & revisions; A35497.

I. Ginn and Co.

cg/r

Library of Congress
Copyright Office

Shibolet basade.

MT342 SHELEM-WEINER, MATITYAHU, 1904-
.J6 Shibolet basade; [by] M. Shelem. (In
Jochsberger, Tzipora. Hava n'halela.
p.36) [Score: recorder and percussion
instrument] © Matatyahu Shelem (Weiner);
1Apr52; EP65505.

I. Title.

SL

Library of Congress
Copyright Office

SHIBUYA, SOJIRO FRANK.

Method of trisecting an arc.

3 l. illus. © Sojiro Frank
Shibuya; 25Mar53; A89124.

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SHIBUYA, SOJIRO FRANK.

Method of trisecting an arc.

4 l. © Sojiro Frank Shibuya;
10Jun54; A142068.

p

SHIBUYA, SOJIRO FRANK ©.

Method of trisecting an arc.

6 l., illus. © 26 Dec 49;
AA138104.

JAN 20 1950

SHIBUYA, SOJIRO FRANK ©

Method of trisecting an arc.

San Francisco, Nichi Bei times.

7 p., illus. © 28Sop50; AA163194.

OCT 20 1950

SHIBUYA, SOJIRO FRANK ◉

Method of trisecting an arc. San
Francisco, Nichi Bei times. 24 p.,
illus. ◉ 13Apr51; AA181238.

MAY - 9 1951

SHIBUYA, SOJIRO FRANK.

Trisection. Nichi Bei Times.

20 p. © Sojiro Frank Shibuya;
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TO MY DAD m Leo & Hector Richard

© w Dorothy Shick 29Dec47

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SHIDELER, ROSS ODOR.

Have you tried our booster eggs from
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KK80946. SEE United States Equip-
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Katherine Pascoe 12Feb48 EU116821

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Blister-proof, long-lasting latex

Wall-Shield. One gallon U. S.

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Appl. author: Seymour George Man-

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Fills cracks in masonry & metal.

Concrete putty won't shrink or
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Let it rain, let it pour. Your
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Long-lasting beauty and protection.

Woodshield [house paint] Label.

Appl. author: Seymour George Man-
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Lustrous Newshield quick-drying
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Parcote. One gallon U. S. measure.
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Universal machinists handbook ... a practical handbook for today's machinists, engineers, draftsmen, aviation mechanics, students, tool makers, pattern makers, auto mechanics, and all others in mechanical, technical, and allied fields. [15th ed., rev. and enl.] St. Louis, Shields Pub. Co. 288 p. illus. © on new material; Charles Shields; 18Oct51; A61412.

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Wingert © Hanwin Music Corp. 3Jun54
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mds/ mb

Shields, Ellen Whight.

OH, MY LOVABLE, KISSABLE YOU © w Ellen
Whight Shields m Ben Patton 8Mar48
EU122734

Library of Congress
Copyright Office

Shields, Emily Ledyard, ed.

AVERROËS.

Compendia librorum Aristotelis qui Parva
naturalia vocantur, recensuit Aemilia
Ledyard Shields, adiuvante Henrico
Blumberg. 276 p. (Corpus commen-
tariorum Averrois in Aristotelem, ver-
sionum latinarum, ediderunt H. A.
Wolfson [et al.] v. 7. Mediaeval Acad-
emy of America. Publication no. 54.
Corpus philosophorum Medii Aevi)
© The Mediaeval Academy of America,
Cambridge, Mass.; 1Dec49; A40016.

Library of Congress
Copyright Office



MAR 13 1950
(continued on next card)
mds/r

AVERROËS.

Compendia librorum Aristotelis... (Card 2)

- I. Wolfson, Harry Austryn, ed.
- II. Shields, Emily Ledyard, ed.
- III. Blumberg, Harry, ed.
- IV. Mediaeval Academy of America.

A40016

Library of Congress
Copyright Office



mds/r

Shields, Emma L.

CARROLL, ALICE.

Complete guide to modern knitting and
crocheting [application author: Emma L.
Shields] 310 p. illus. © Wm. H. Wise
& Co., inc., New York; 10Feb49; on chap.
11; A30239.

I. Shields, Emma L.

II. Wise (Wm. H.) Co., inc.

Library of Congress
Copyright Office

sh/dc

Shields, Emmet L., jr.

Deep elm, a play in four scenes.

Clc 13Feb47; Emmett L. Shields, jr.,
San Francisco; vD unp. 7580.

el 2-26-47

SHIELDS, ENMETT L.

Lost magic, a play in two acts by Tak
Pondarra [pseud.] © Emmett L. Shields;
lc 7Apr50; DU23918.

APR 19 1950

SHIELDS, EMMETT LEE.

Come unto me, a play in three acts, five
scenes. © Emmett Lee Shields, Jr.;
lo 13Aug48; DUL15942.

Shields, Emmitt Lee.

HAWAII; w Alice Wanita Shields m
Emmitt Lee Shields © Alice Wanita
Shields & Emmitt Lee Shields 20ct51
EU251905

Oct 16 1951

Library of Congress
Copyright Office

Shields, Emmitt Lee.

MY OLD TEXAS HOME; w Alice Wanita
Shields m Emmitt Lee Shields © Alice
Wanita Shields & Emmitt Lee Shields
20ct51 EU251906

Oct 16 1951

Library of Congress
Copyright Office

SHIELDS, ETHEL, pseud. SEE
Crider, Ethel Osborne, 1899-

EU242353

JUL - 5 1951

Shields, Fay Migdon.

YOU HAVE MY HEART, I HAVE A MEMORY

© w & m Fay Migdon Shields 23Jun49
EU171318

Library of Congress
Copyright Office

SHIELDS, FRANCIS BERNARD, Freeport, N. Y.
Pasilva real estate--Freeport federal
savings. Col. drawing. © 1Apr47;
GU 5102.

term 8Jul47

SHIELDS, Francis H. SEE
Commercial law. R39408.

SHIELDS, George. SEE National
Rodent Control Co.

Shields, George E.

I've got a date with a dream; w G. E.
Shields, m J. Chas. McNeil. © George
E. Shields, Hamond, N. Y.; 21Apr47;
EU49042.

Shields, George W.

THE HORSE GOES UP AND DOWN © w &

m George W. Shields 11Dec47

EU109122

Shields, George W.

THE NICEST SPOT IN JERSEY © w & m

George W. Shields 19Nov47

EU107672

Library of Congress
Copyright Office

Shields, George Wilson.

In my r-r-r-r-r-r-r rocket
machine; lyrics & music by George
W. Shields.

For solo voice with piano accom-
paniment.

First line: We're lucky that we're
living.

© 1 c 3-5-46; George Wilson Shields,
Patterson, N. J.; E unp 9666.

kec 6-25-46

Shields, H. Morrell.

SINCE YOU; w & m Lloyd Warfel Kline
arr H. Morrell Shields © Lloyd
Warfel Kline 8Sep53 EU330190

Library of Congress

Shields, Mrs. Harold Elmer.

FLAMES OF BEAUTY © w Mrs. Harold
Elmer Shields m Ben Patton 7Nov49
EU184070

Library of Congress
Copyright Office

SHIELDS, HAROLD GUSTAV.

Consumer economic problems. 4th ed.

By W. Harmon Wilson and Elvin S. Eyster.

[1935 ed., by H. G. Shields and W. H.

**Wilson has title: Business-economic
problems] Cincinnati [1951] 757 p.**

**illus. © on additions & revisions; South-
Western Pub. Co.; 4May51; A62677.**

FEB - 8 1952

**I. Wilson, William Harmon. II. Eyster,
Elvin S. III. South-Western Publishing
Company.**

Library of Congress
Copyright Office



sma/r

Shields, Hazel Pease.

ANGEL BEWARE; w Charles Edgar Shields
m Hazel Pease Shields © Charles Edgar
Shields & Hazel Pease Shields 6Jul54
EU363569

Library of Congress
Copyright Office

c

Shields, Hazel Pease.

SIESTA TIME IN MONTEREY; w Charles Edgar
Shields m Hazel Pease Shields © Charles
Edgar Shields & Hazel Pease Shields
6Jul54 EU363426

SHIELDS, JAMES ROGER.

Range-o-matic. IP954. SEE Shields
Industries.

FEB - 4 1952

Shields, Jane Wilson.

THE MAGIC OF THE NIGHT; w, m & © Mar-
garet Fay Tacker & Jane Wilson
Shields 28Mar51 EU233760

APR 18 1951

Library of Congress
Copyright Office

Shields, Jane Wilson.

WE TWO ARE PARTED; w, m & © Margaret
Fay Tacker & Jane Wilson Shields
25May51 EU239600

JUN - 9 1951

Library of Congress
Copyright Office

SHIELDS, JESS W.

Tire selection chart for rear farm
tractor tires. IP1154. SEE
United States Rubber Company.

Shields, Jessie, 1880-

M2146

IDEN, RAYMOND JOHN, 1890-

.I

How great, Thy gifts; [by] Raymond J.

Iden, [words by] Jessie Shields. Mt.
Vernon, Ohio, Iden Music Print. [Close
score] 15¢ © Jessie Shields; 19Jan51;
EP52202.

I. Title. [II. Shields, Jessie, 1880-]

APR - 6 1951

Library of Congress
Copyright Office

SHIELDS, JOHN ARTHEN, ed.

Historical and genealogical records
pertaining to Jackson County,
Indiana. AA225023. SEE Daughters
of the American Revolution.

Indiana. Fort Vallonia Chapter,
Seymour.

SHIELDS, John H. Principles of
accounting. Pt. 1-2. AA131495.
SEE Peacock, Erle Ewart.

Shields, John H., 1902-

School bus safety has come a long way.
Lima, O., Superior coach corp., 1946.
cover title, [5] p. 15 cm.

① John H. Shields, Executive vice president,
Superior coach corp., Lima, O.; 15Dec46, 2c
19Feb47; AA 45115.

ob 8Apr47

Shields, John W.

I DIDN'T PLAN IT THAT WAY m Robert
Louis Carleton © w John W. Shields
100ct49 EU181517

Library of Congress
Copyright Office

Shields, John W.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Suite for a musical clock; for the organ,
by Georg Friedrich Handel, edited by
Richard Purvis [pref. by John W.
Shields] \$1.25 © on editing, compilation
& pref.; Harold Flammer, inc., New York;
20Aug52; EP65585.

I. Title. [II. Purvis, Richard.

III. Shields, John W]

Library of Congress
Copyright Office

xM13.2

SHIELDS, JOHN WARNOCK.

Shields type manual. 163 p. illus. © on
additions; John W. Shields; 10Sep51;
A59317. Appl. states prev. pub. as
Modern typography.

br/r

Library of Congress
Copyright Office

OCT 19 1951

SHIELDS, JOSEPH W., JR.

From flintlock to M 1, written and
illustrated by Joseph W. Shields,
Jr. Coward-McCann. 220 p.

© Joseph W. Shields, Jr.; 26Apr54;
A136470.

Library of Congress
Copyright Office

r/mw

SHIELDS, L. Glen, joint author.

Explanatory drawings of interpretation
of the Detroit plumbing code.

AA115864.

SHIELDS, L. GLEN ©.

Plumbing codes, their basis and
interpretation. 1 v. © 13 Apr 48;
AA89492.

SHIELDS, L. GLEN ©.

Plumbing codes, their basis and
interpretation. [Lesson 1]
8 l. © 21Jan48; AA89493.

Shields, LaQueta Joy.

WORDS OF FREEDOM; w LaQueta Joy

Shields m James Charles McNeil ©

LaQueta Joy Shields 27Mar53 EU311997

Library of Congress
Copyright Office

Shields, Larry.

M1622 LA ROCCA, DOMINICK JAMES.

. L At the jazz band ball; lyric by Johnny
Mercer, music by D. J. La Rocca and
Larry Shields. © on lyric & additional
music; Leo Feist, inc., New York;
12Apr50; EP46835.

I. Shields, Larry. II. Title. [III. Mercer,
Johnny, 1909-]

JUL 13 1950

Library of Congress
Copyright Office

Shields, Larry.

CLARINET MARMALADE; one step, two
step or trot, m Larry Shields &
H. W. Rogas, arr. Leroy Walker;
orch. © 13Mar19; E443334.
R15432; 6Mar47; Leo Feist, inc.
(PWH of L. Walker), New York.

Shields, Larry.
Fidgety feet.

R

See

Fidgety feet.

Shields, Larry.

LAZY DADDY; fox trot, m D. J. La
Rocca, Larry Shields & Henry Rogas,
arr. Leroy Walker; orch. pts.

© 1Mar19; E444850. R15243; 28Feb47;
Leo Feist, inc. (PWH), New York.

R

Shields, Larry.

RAMBLIN' BLUES; arr. George F.

Briegel. © 1Jun21, E512234.

R35968, 9Jul48, Al Bernard,
Dominick James La Rocca & Larry
Shields (A's of m)

Shields, Larry.

RAMBLING BLUES; w & m, arr. George F.
Briegel. © 30Jun21, E514484.

R36946, 5Aug48, Al Bernard (A of w)
& Dominick James La Rocca & Larry
Shields (A's of m)

Shields, Larry.

Satanic blues; fox trot, L. Shields &
E. Christian; pf. © 11Oct19; E462170.
R9529; 8Feb47; Larry Shields (A), New
Orleans & Emile Christian (A), Queens
Village, N. Y.

Shields, Larry.

SATANIC BLUES; fox trot, w & m.

© 20Jul21, E513554. R50214, 18Jul49,
Larry Shields & Emile Christian (A's)

Library of Congress
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R

Shields, Larry.

War cloud.

See

War cloud.

Shields, Laura Ruth Allen.

Are you crucifying Jesus today? w & m

L. R. A. Shields. © Laura Ruth Allen
Shields, Dayton, Ohio; 3Jun47;
EU78445.

Shields, Laura Ruth Allen.

He lightened our burden there; w & m
L. R. A. Shields. © Laura Ruth Allen
Shields, Dayton, Ohio; 3Jun47;
EU78446.

Library of Congress
Copyright Office

Shields, Laura Ruth Allen.

IF I COULD NESTLE IN THE CORNER OF
YOUR HEART. If I could nestle in one
corner of your heart; w, m & © on rev
Laura Ruth Allen Shields 2Jan52
EU259901 Appl. states prev. reg. as
If I could nestle in one corner of
your heart.

FEB 12 1952

Library of Congress
Copyright Office

Shields, Laura Ruth Allen.

MY GARDEN IN SHANGRAILIA; w, m & ©

Laura Ruth Allen Shields 2Jan52
EU259900

FEB - 7 1952

Library of Congress
Copyright Office

Shields, Lisbeth Lu.

THE DAY WE MET; w Thomas Larson m
Lisbeth Lu Shields © Lisbeth Lu
Shields 21Jan54 EU344888

v

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Copyright Office

SHIELDS, Lora Mangum, joint author.
Laboratory & field exercises in
botany. AA127397. SEE Emerson,
Fred Wilbert.

SHIELDS, LORA MANGUM.

Sunflower family of the Navajo Indian
country and adjacent parts of New Mexico
and Arizona. Las Vegas, New Mexico
Highlands University Press, 1951.

65 p. illus. © Lora Mangum Shields;
12Aug51; A62664.

FEB 12 1952

Library of Congress
Copyright Office

vp/kw

Shields, Loyd Vaughn.

I'VE TRIED; w & m Loyd Vaughn Shields

© Commodore Music Corp. 13Oct52

EU290845

v

Library of Congress
Copyright Office

SHIELDS, LOYD VAUGHN. SEE ALSO
O'Shields, Loyd Vaughn, 1930-

1950- file

Shields, Mary.

I'll never forget you; w & m Libby
[Elizabeth M.] Williams, arr
Mary Shields. © Elizabeth
M. Williams, Russell, Kan.;
22May47; EU76718.

Library of Congress
Copyright Office

R

Shields, Maud.
True love.

See

True love.

Shields, Milford E

Burning weeds, and other poems by Milford E. Shields.
Boston, B. Humphries, inc. [1945]

58 p. 19 $\frac{1}{2}$ ".

© 12 31-45; 2c 3-15-46; Bruce Humphries,
inc., Boston; A 1705.

I. Title.

46-2707

Library of Congress

PS3537.H83146B8

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811.5

SHELDS, MILFORD E. ©.

Eastern Star opening and closing
ode lyrics. Come all ye Stars
{and] Ecstasy of peace. (In
The Eastern Star news, May 1,
1950, p. 5) © 1May50; B5-14525.

AUG - 8 1950

SHIELDS, MILFORD E. ©.

Musical star point interludes.

[Lyrics] (In The Eastern Star
news, Charlotte, N. C., May 1,
1949, p. 7-8) © May 49; B5-10679.

SHIELDS, MILFORD E. ©.

Our four fair states. [Poem] (In
Durango herald-democrat, Colo.,
July 20, 1949, p. 3) © 20Jul49;
B5-10554.

SHELDS, MILFORD E. C.

Paris 2000 years. [Poem] (In
Durango herald-democrat, Colo.,
July 1, 1951, p. 4) © iJul51;
B5-17926.

JUL 24 1951

SHIELDS, MILFORD E.

Static Land. 135 p. © Bruce Humphries,
inc., Boston; 14Jun49 (in notice: 1947);
A33851.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office



sh/r

SHIELDS, MILFORD E. ©.

United Nations' hymn. [Lyrics]

(In Durango herald-democrat,
Colo., Oct. 14, 1951, p. 4)

© 14Oct51; B5-19004.

Nov - 1 1951

SHIELDS, MILFORD E.

Welcome to new members. (Lyrics)
(In the Eastern Star news, Jan.
15, 1952, p. 5) © Milford E.
Shields; 15Jan52; B5-20081.

MAR 3 1952

Shields, Murray.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board Economic Forum
presents: Shall we return to a gold
standard—now? [By] Murray Shields
[and others] 167 p. © National
Industrial Conference Board, inc.;
12Apr54; A136768.

I. Shields, Murray.

II. Title.

III. Title: Shall we return to a gold
standard—now?

Library of Congress
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r/m

AA 20662

Shields, Murray.

Economic and business foundation.

Financial policies essential to full production, by Murray Shields, Russell Weisman [and], L. M. Hostetler ... Proceedings of a conference sponsored by the Economic and business foundation, New Wilmington, Pa., December 12, 1945. [New Wilmington, 1946]

iv, [59]-77, vi-vii p. 23^{mo}. (American business policy series)

C 7-2-46; 2 c 7-13-46; Economic and business foundation, inc., New Wilmington, Pa. ; AA 20662.

1. Finance—U. S. I. Shields, Murray. II. Title.

HJ258.E3

336.73

46-7624

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Shields, Murray.

AMERICAN MANAGEMENT ASSOCIATION.
Industrial development at home and abroad:
problems and prospects. [Papers by
M. Shields, S. R. Miller, E. S. Mason and
R. L. Garner] New York [1953, c1952]
28 p. (Its Financial management series,
no. 101) © American Management
Association; 5Jan53 (in notice: 1952);
A80286.

I. Shields, Murray. II. Miller, Stanley R.

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Copyright Office

j/l-

Shields, Murray.

AMERICAN MANAGEMENT ASSOCIATION.

Keeping on the profit beam. With a section
on management information for the profes-
sional investor. [Papers by Keith Powli-
son, Murray Shields and Harold E. Aul]
27 p. (Its Financial management series,
95) © American Management Associa-
tion, New York; 29Mar51 (in notice: 1950);
A54168.

I. Powlison, Keith. II. Shields, Murray.
III. Aul, Harold E.

Mar 30 1951

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Library of Congress
Copyright Office

Shields, Murray.

AMERICAN MANAGEMENT ASSOCIATION.

Management planning under mobilization.

[Papers by M. Shields, R. Blough, and
others] 44 p. (Its General management
series, no. 153) © American Management
Association, New York; 10Sep51; A58794.

I. Shields, Murray.

II. Blough, Roy.

OCT - 2 1951

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Shields, Murray.

AMERICAN MANAGEMENT ASSOCIATION.

Management takes the long view;
master planning in a "growth"
economy. [Papers by Murray
Shields and others] 48 p.

© American Management Association,
Inc.; 5Aug54; A152606.

I. Shields, Murray.



Shields, Murray.

AMERICAN MANAGEMENT ASSOCIATION.

New concepts in market management.

[Papers by R. H. Moulton, John R.
Gilman and Murray Shields] 27 p.

(Its Marketing series, no. 72)

© American Management Assn., New
York; 6May48; A22580.

I. Moulton, R. H. II. Gilman, John R.
III. Shields, Murray.

sma/b

Shields, Murray.

Dean Joel P. 1906-
American management association.

... Planning the price structure ... New York, N. Y., American management association [1947]

27, [1] p. 23^{cm}. (Its Marketing series, no. 67)

"Papers ... presented at the Marketing conference of the American management association, held at ... New York city, January 9-10, 1947."

CONTENTS.—Research approach to pricing, by J. P. Dean.—Economic factors confronting marketing executives today, by Murray Shields.

1. Price policy. 1. Title.

HF5415.A55625 338.52 47-2993

© 18Feb47; American management association, New York;
AA45509.



Shields, Murray.

AMERICAN MANAGEMENT ASSOCIATION.

Strategic economic factors of the 1950's.

[Panel session of Murray Shields, Henry Arthur, Albert G. Hart, and others]

36 p. (Its General management series,
no. 149) © American Management
Association, New York; 8Aug50; A46347.

- I. Shields, Murray.
- II. Arthur, Henry.
- III. Hart, Albert G.

Library of Congress
Copyright Office



SEP 15 1950

Shields, Nancy Braden.

I FELL INTO YOUR ARMS m David Strand
© w Nancy Braden Shields 7Nov49
EU184109

Library of Congress
Copyright Office

M1356

Shields, Ray. Come and dance the jitter.

.B

Barcley, Dany.

Negroes improvisation [and Come and dance the jitter. Venez danser le jitter. By Ray Shields]

© 15Nov45; lc 26Apr46; Editions musicales M. Camia, Paris; EF1470.

Piano-conductor score (orchestra) and parts. Score and parts of Come and dance the jitter on verso of score and parts of Negroes improvisation.

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Music Cat.

(Cont. on next card)

M1356

.B

Shields, Ray. Come and dance the jitter.

Barcley, Dany.

Negroes improvisation [and Come
and dance the jitter] (Card 2)

I. Shields, Ray. Come and dance the
jitter. II. Title. III. Title:
Come and dance the jitter. IV.
Title: Venez danser le jitter.



Music Cat.

Shields, Ren

*1

EVANS, GEORGE.

Come, take a trip in my air ship;
words by Ren Shields, music by
George Evans, arr. By Claude G.

M1580 Garreau. (In Garreau, C. G., arr.
.4 Time to harmonize. v.1, p.42) ©
.G25 Edward B. Marks Music Corp., New
T5 York; 2Mar48; on arrangement;
EP23703. Close score: TTBB.

Shields, Ren.

FRANKIE AND JOHNNY, YOU'LL MISS ME IN
THE DAYS TO COME; by Leighton Bros.
& Ren Shields. © on new m,
26Jun23, E563412. R76993, 12Apr51,
Bert Leighton (A)

JUN 28 1951

Library of Congress
Copyright Office

Shields, Ren.

M1356 EVANS, GEORGE.

.E

In the good old summer time; featured in the film [In the good old summer time] New waltz arrangement with optional fox-trot chorus, featuring 6 special new 1949 choruses, words by Ren Shields, music by George Evans, arr. by Ivan Lane.

© Edward B. Marks Music Corp., New York; 15Jun49; on arrangement; EP37884. Piano-conductor score (orchestra, with words) and parts.

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Copyright Office

(Continued on next card)

M1356 EVANS, GEORGE.

.E In the good old summer time. EP37884.
 (Card 2)

I. Shields, Ren, lyricist. II. Lane, Ivan, arr.
III. Title.

Shields, Ren.

M1508

EVANS, GEORGE.

In the good old summer time; [from the film In the good old summer time] Words by Ren Shields, music by George Evans, with six special new 1949 choruses [by Marian Banks] © Edward B. Marks Music Corp., New York; 24 May 49; on new additional lyrics; EP37062.

I. Shields, Ren, lyricist. II. Banks, Marian, lyricist.
III. Title.

Library of Congress
Copyright Office

xM1508.9

*1

Shields, Ren.

EVANS, GEORGE.

In the good old summer time; words
by Ren Shields, music by George E. Evans,
arr. by Claude G. Garreau.
(In Garreau, C. G., arr. Time to
harmonize. v.1, p.4-5) © Edward
B. Marks Music Corp., New York;
2Mar48; on arrangement; EP23685.
Close score: TTBB.

M1580

.4

.G25

T5

*1

SHIELDS, REN.

Waltz me around again, Willie,
'round, 'round, 'round; music by
Ren Shields, arr. by Claude G.
Garreau, words by Will D. Cobb.
(In Garreau, C. B., arr. Time to
harmonize. v.2, p.16-17) © Edward B.
Marks Music Corp., New York;
14Apr48; on arrangement; EP25223.
Close score: TTBB.

M1580
.4
.G25T5

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* SHIELDS, REN. SEE
Shields, Ben.

EP63309

Library of Congress
Copyright Office



SHIELDS, ROBERT WILLIAM.

Is Jesus coming again? 1 v.

© Robert William Shields; 10Jun52;
AA216076.

SHIELDS, ROBERT WILLIAM.

Let there be light; a sermon.

Apr. 20, 1952. 1 v. © Robert W.
Shields; 23Apr52; AA212621.

SHIELDS, ROBERT WILLIAM.

Memories of my ministry; commemo-
rating the tenth anniversary of
my ordination. 1 v. illus.

© Robert W. Shields; 3Aug52;
A74720.

SHIELDS, ROBERT WILLIAM ©.

The mystery of the Holy Communion
and the meaning of the blood of
Jesus Christ. 1 v. © 29 Jun 9;
AA125427.

Shields, Robert William.

VOLLAND, ROBERT FREDERICK.

The Reno gang of Seymour, by Robert
Frederick Volland. [Thesis (M.A.)--
Indiana Univ. with the collaboration
of Robert William Shields. Colum-
bus, Ind.] 1948. 332 l. illus.
© Robert William Shields; 5Jun48;
A23862.

I. Reno, Frank. II. Reno, John.

III. Reno, Simeon. IV. Reno, William.

V. Shields, Robert William.

SHIELDS, ROBERT WYLIE.

The child's first five years; a common-sense guide to the understanding of your child's thoughts and actions. London, Odhams Press [1953] 127 p. © Robert Wylie Shields; 16Mar53; 2c 13Apr53; A10-3107.

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Copyright Office



j/m

Shields, Sandra, a.k.a. Barton, Sandra. SEE
Barton, Sandra.

EU216419

OCT 12 1950

SHIELDS, SOPHIE K., comp.

Edwin Markham; a bibliography.

AA211564. SEE Wagner Memorial
Lutheran College, Staten Island,
N. Y.

Shields, Thomas Edward, biologist,
psychologist, educator.

Ward, Justine Bayard (Cutting) 1879-

Thomas Edward Shields, biologist, psychologist, educator;
introd. by Monsignor Patrick J. McCormick. New York, C.
Scribner's Sons, 1947.

xv, 309 p. port. 22 cm.

1. Shields, Thomas Edward, 1862-1921.

LB875.S42W3

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47-6269*

Library of Congress

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[20]

Shields, Thomas Patrick

Interfiled

Shields, Thomas P.

DEC 22 1950

Shields, Thomas Patrick.

EVERYBODY'S IRISH; w & m Thomas Patrick Shields & Joseph Patrick Derane arr Arthur Kohler © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons; 6Jul51 EU243575

Library of Congress
Copyright Office

10 1851

Shields, Thomas Patrick, 1906-

M1668 DERRANE, JOSEPH PATRICK, 1930-

.2 The Galway shawl; words by Thomas
.D Shields, music by Joseph Derrane.

© Justus O'Byrne De Witt, d. b. a. E.

O'Byrne De Witt's Sons, Boston; 4Apr50;
EP45383.

I. Title. [II. Shields, Thomas Patrick,
1906-]

Library of Congress
Copyright Office



MAY - 5 1950

Shields, Thomas Patrick.

I'M A TYPICAL IRISHMAN; w Thomas
Patrick Shields m Joseph Patrick
Derrane © Justus O'Byrne De Witt,
d.b.a. E. O'Byrne De Witt's Sons
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NORA DALEY; w & m arr Thomas P.

Shields & Helen P. Lanyon © Justus

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TOWN OF GALWAY arr Clarence Walsh &
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